



Abhijit Deshpande

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Date of Birth: 5th November 1974.

Nationality: Indian.

EDUCATION:

- NET (National Eligibility Test) 1997.
- M.A. Marathi with First Class from Mumbai University. 1996.
- B.A. with Second Class from Dr. Babasaheb Ambedkar Marathwada University, 1994.

CURRENTLY WORKING:

Associate Professor, Department of Marathi, K. J. Somaiya College of Arts and Commerce, Vidyavihar East, Mumbai, since 1997 till date.

OTHER WORK EXPERIENCE:

Visiting Faculty for SYBMM- Semester III Paper 5 - '*Understanding Cinema*' (Now '*Film Communication*') (Marathi medium) in Ruia College, Matunga, Mumbai since 2011-2012.

AREAS OF INTEREST AND SPECIALIZATION:

Literary Studies, Translation Studies, and Film Studies.

Experience at PG level-

- Co-Ordinator and Faculty for M.A. Marathi in K.J. Somaiya College of Arts & Commerce, Vidyavihar (East) Mumbai since 2019-2020.
- Visiting Faculty for M.A. Marathi in R.K.T. College, Ulhasnagar since 2017-18 till 2019-2020.
- Visiting Faculty for M.A. Marathi in C.H.M. College, Ulhasnagar since 2017-18 till 2019-2020.
- Visiting Faculty for M.A. Marathi in Birla College, Kalyan during 2002 to 2012.
- Visiting Faculty for M.A. Marathi in Distance Education University Centers Such as Ruparel College and Thane College during 2000 to 2004.
- Lecturer on Clock Hour Basis at Elphinstone College, Mumbai, from July 1996 to March 1997.

ONGOING RESEARCH:

- Currently pursuing the degree of Ph.D. from the center M.D. College, Parel, Mumbai under the University of Mumbai.

Topic- From Novel to Film: A Narrative Analysis

(In reference to Marathi Novels and Marathi Films)

Guide- Dr. Geeta Manjrekar, Head-Dept. of Marathi, M.D. College, Parel, Mumbai.

ORIENTATION AND REFRESHER COURSES:

- Orientation Course at Gogate –Jogalekar College, Ratnagiri, organized by UGC Academic Staff College, University of Mumbai, from 2nd to 29th May 2002 with A grade.
- Interdisciplinary Refresher Course in *Gender, Health and Development* organized by and at Tata Institute of Social Sciences, Mumbai, 4th to 23rd Oct. 2004 with B grade.
- Refresher Course in *Adaptation Studies* organized by dept. of Marathi in association with UGC Academic Staff College, University of Mumbai, 12th Sept. to 1st Oct. 2011 with an A grade.
- Refresher Course in *Translation Studies* organized by UGC Academic Staff College, Thiruvananthapuram, University of Kerala, 1st to 22nd Feb. 2013 with A grade.
- Short Term Course in *Contemporary Strategies for Teaching and Evaluation* organized by UGC Academic Staff College, University of Mumbai, from 14th to 21st March 2014.

OTHER COURSES:

- Film Appreciation Course from FTII (Film and Television Institute of India), Pune, May-June 2003.
- Diploma in Information Technology, C-DAC, 2000.

Resource person / Papers Presented at -

SEMINARS / CONFERENCES / WORKSHOPS / REFRESHER COURSES:

- *20th Century Marathi Literature: An Overview* at Elphinstone College, Mumbai 5th Dec. 1998.
- *Marathi Poetry in the last decade of 20th Century* at YCMOU, Nashik, 27th Nov.2000.
- *How to Read* at RKT College, Ulhasnagar on 3rd Sept. 2007.
- *Responsibility of a Writer and Onus on a Reader* at Bangla Marathi Sahityer Melbandhan on 22nd November 2009.
- *Human Relations and Mass Media* at Aadarsh College, Badalapur on 23rd January 2010.
- *Criticism of Marathi Poetry in last 50 years* at Acharya-Marathe College, Mumbai on 7th January 2011.
- *TYBA Marathi Paper 9: Occupational Marathi* at CHM College, Ulhasnagar on 28th June 2013
- *TYBA Marathi Paper 9: Occupational Marathi* at Gogate-Jogalekar College, Ratnagiri on 13th July 2013
- *Responsibility of a Writer and Reader in shaping literary culture* at Sahitya Akademy Pratechi program on Friday, 13th Sept. 2013.
- *Indian Film Scenario and Disconnect of Marathi Cinema with Aamchi Mumbai* at The Asiatic Society of Mumbai in a lecture series titled *Cinema and The City* organized by The Mumbai Research Centre, Asiatic Society of Mumbai on Saturday, 29th March 2014.

- *Theorizing Indian Cinema* at UGC sponsored National level seminar on 'History of Hundred Years of Indian Cinema' at CKT College, Panvel on 25th January 2015.
- Session on *Literature and Film* during Refresher Course in Comparative Indian Literature organized by UGC-Human Resource Centre, BAMU, Aurangabad on 15th September 2018.
- Lecture on *Gandhiji and Cinema* at the National level Seminar on Gandhi on Dignity organized by Department of Philosophy, Wilson College Mumbai in association with CSSS on 9th October 2018.
- Lecture on *Literature to Film: Issues in Adaptations* during International Conference on *Literature: Culture, Society, Media, and Adaptation* organized by KTHM College, Nashik on 5th February 2019.
- Resource Person at the online Workshop on Translation organized by Aantarbharati Anuwad Suvidha Kendra and Ruia College, Matunga, Mumbai. Dated-12th December 2021.
- Resource Person at the online lecture series on Language Skills and Career Opportunities organized by Department of Marathi, University of Mumbai in association with Maharashtra Rajya sahitya Sanskruti Mandal. Dated 17th January 2022.
- Resource Person at the online Workshop on Translation organized by Aantarbharati Anuwad Suvidha Kendra, Rajya Marathi Vikas Sanstha and Ruparel College, Mumbai. Dated 12th February 2022.
- Resource Person at the Webinar on Language Skills and Career Opportunities organized by RKT College, Ulhasnagar. Dated 16th February 2022.
- Resource Person at the Online Refresher Course in Comparative Indian Literature organized by UGC-Human Resource Development Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. Topic: Adaptation from Literature to Film. Dated 12th March 2022.

- Chairperson of the session on: Women in Literature and Arts in one day International Interdisciplinary Virtual Conference on Unveiling the Role of Women in Indian Knowledge System organized by K. J. Somaiya College of Arts and Commerce in association with Grand Academic Portal GAP India, Centre for Advanced Studies in Culture and Happiness, and Ethics-CACHE, Sinhgad College of Commerce, Mumbai on 9th March 2024.
- Participant in One day National Workshop on Role of AI in Teaching and Research Pedagogy organized by K. J. Somaiya College of Arts and Commerce, Vidyavihar East, Mumbai on 29th July 2024.
- Organizer and Resource Person in Two day's workshops on How to Read a Film Organised by Drushti Film Forum (DFF) of K. J. Somaiya College of Arts and Commerce, Vidyavihar East, Mumbai on 9th & 10th August 2024.
- Organizer of One day Seminar on शांता शेळके-व्यक्ती आणि साहित्य Organised by Department of Marathi in association with Sahitya Akademi at K. J. Somaiya College of Arts and Commerce, Vidyavihar East, Mumbai on 17th August 2024.

Attended and/or Organizing Committee Member-

- Attended 22 seminars and conferences on various subjects to date.
- Actively participated in 10 different seminars and workshops at K.J. Somaiya College of Arts and Commerce, Mumbai as organizing Committee Member.

Academic POSITIONS HELD:

- Member, Board of Studies, Department of Marathi, K. J. Somaiya College of Arts and Commerce, under Autonomy since 2013-2014.
- Member, Board of Studies, Department of BMM, (For the paper-Film Communication) Ramnarain Ruia College, Matunga under Autonomy from 2020-2021.
- Member, Board of Studies, (as a VC Nominee), Department of Marathi, Vaze-Kelkar College, Mulund under Autonomy since 2020-2021.
- Member, Board of Studies, (as a VC Nominee), Department of Marathi, Ramnarain Ruia College, Matunga under Autonomy since 2021-2022.

Other POSITIONS HELD:

- Editor, '*Vastav Roopwani*' - Marathi Journal in Film Studies from 2015 to 2018.
- (Executive Editor '*Vastav Roopwani*' - Marathi Journal in Film Studies during 2005-2009)
- Executive Committee Member, **Prabhat Chitra Mandal**, Mumbai, from 2011 till August 2023.
- Trustee, **Prabhat Chitra Mandal**, Mumbai, since August 2023.
- Founder Member and Trustee, **Pratima Film Society**, Dombivli. (Estd. 2007)
- Trustee, **Anushtubh Pratishthan** since 2014.
- Member, Advisory Board, **Chitrapat Dnyanmandal (for Film) of Marathi Maharashtra Rajya Marathi Vishwakosh Nirmitee Mandal**, functional since December 2016 till 2021.
- Founder and Ex-Chairperson, now Advisor for **Drushti Film Forum**, K.J. Somaiya College of Arts and Commerce, Mumbai.
- Founder member, **Marathi Abhyas Kendra**, a leading NGO which works for the betterment of Marathi Language and Society.

- Regional Committee Member, **FFSI** (Federation of Film Societies of India-Apexbody of all the Film Societies in India), Western region during 2006 - 2009.
- Selection Committee Member, 7th **Third Eye** Asian Film Festival, Mumbai held in October 2008, and recently for 20th **Third Eye** Asian Film Festival, Mumbai held in January 2024.
- Selection Committee Member, 12th Mumbai International Film Festival, Mumbai organized by **MAMI** (Mumbai Academy of Moving Images) held in Oct. 2010.
- Selection Committee Member, Mumbai Dimension section (Short films on Mumbai) in Mumbai International Film Festival organized by **MAMI** (Mumbai Academy of Moving Images) between 2010 - 2014.
- Selection Committee Member, Marathi Section, Pune International Film Festival, **PIFF**, Pune, since 2019 till date.
- Member, Think Tank, Maharashtra Election Commission, since 2021.
- Member, **FIPRECI-India** (Fédération Internationale de la Presse Cinématographique / The International Federation of Film Critics- FIPRESCI is an association of the national organizations of professional film critics and film journalists from 50 countries worldwide. It was founded on 6th June 1930 at Academy Palace in Brussels, Belgium.) since January 2024.

Major Publications:

Books-

- Edited A series of 8 poetry books of contemporary Marathi Poets titled '*Aajachi Kavita*' published by *Lokwangmay Griha*, 2003.
- An Autobiographical account of transformation of religious extremist to a secular human being, titled '*Ek hota Karsevak*' published by *Lokwangmay Griha*, (First Edition: December 2005, Second Edition : July 2006, Third Edition: February 2009, Fourth Edition: November 2015, Fifth Edition: 2019, Sixth Edition: 2024)
- An edited poetry volume of Modern Marathi poet Vasant Aabaji Dahake with a detailed introduction titled '*Aswasth Shatkachi Kavita*' published by *Lokwangmay Griha*, 2011.
- An article on '*Cinema in Maharashtra*' is included in PHISPC (Project of History of Indian Science, Philosophy and Culture) Vol. VI – Part 8 on the theme '*Perspective on Maharashtra: Cultural Intellectual Contributions*' edited by Dr. Shubhada A. Joshi. Published in 2013.

Other writings -

- Entries on various writers and their literary works are included in Marathi Literary Encyclopedia titled '*Sankshipta Marathi Wangmaykosh*' (volume 1 and 2) published in 2001.
- Many articles and translations on Film Studies have been published in various journals and periodicals in Marathi and English.
- Entries on film topics included in Marathi Encyclopedia titled '*Marathi Wishvakosh*'
<https://marathivishwakosh.org/page/1/?s=%E0%A4%85%E0%A4%AD%E0%A4%BF%E0%A4%9C%E0%A4%BF%E0%A4%A4+%E0%A4%A6%E0%A5%87%E0%A4%B6%E0%A4%AA%E0%A4%BE%E0%A4%82%E0%A4%A1%E0%A5%87>

Media Activities:

Blog-

Blogger Abhidnyan: <https://www.blogger.com/profile/06175581881189218617>

(Poetry along with Articles on Language, Literature and Cinema)

Translated documentary –

Marathi translated version of an American Documentary ‘Story of Stuff’ titled ‘*Lakhmalachi Goshta*’, videos available online-

<http://vimeo.com/10132338>

http://avakashnirmitee.com/?page_id=105

Interviewed on a TV Channel-

Samarthya Aahe Chalwaliche, Episode 8 on Prabhat Chitra Mandal on August 5, 2013 on Jai Maharashtra Channel.

<http://www.youtube.com/watch?v=UPKK28x0Ykg>

AWARDS, FELLOWSHIPS, GRANTS:

Travel fellowship was awarded by Sahitya Akademy in 2007.

Other Activities:

- Examiner/Moderator for TYBA and MA Marathi in University of Mumbai examinations from 2002 till 2018.
- Resource person for various workshops on film appreciation all over Maharashtra including National Film Archive of India, Pune.
- Resource Person for 10 days' service Course on Film Appreciation conducted by Dept. of Dramatics, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra, between 2012 to 2018.
- Attended many International Film Festivals in India.
- Active participation in Film Society Movement in India.
- Worked in various committees in college-such as Examination Committee, Marathi Prabodhan, NSS, Cultural Forum, Library Committee, Somaiyaite Magazine Committee, Teacher's Representative in LMC, Unfair Means Inquiry Committee, Examination Committee, Drushti Film Forum etc.

Special Mention:

Coordinator, Drushti Film Festival 2014 (held during 10th to 13th December 2013) organized for Somaiya Vidyavihar Campus in association with Prabhat Chitra Mandal (Screenings in 3 Auditoriums, total 21 screenings in 2 days in 3 different sections + 2 Workshops + 2 Competitions + one Poster Exhibition on Indian Cinema by Arun Puranik + Media Partner- Maharashtra Times + Guests-Kiran Shantaram, Shrikant Bojewar, Shekhar Sathe, Santosh Pathare, Amit Chavan, Supriya Vinod, Ratnakar Matkari)
