

Pt. Rupak Pawar

‘A’ Grade Tabla Player



CONTACT



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Dombivli, India



[https://www.youtube.com/
user/rupakpawartabla](https://www.youtube.com/user/rupakpawartabla)

SUMMARY

Rupak Pawar an artist who with his relentless and persistent Riyaz has made a unique niche for himself in the world of Indian Drumming Art of Tabla playing. Being the son and disciple of world renowned Tabla Maestro **Pt Sadashiv Pawar**, he accomplished his training under Farrukhabad gharana. To further augment and boost the art of "Tabla Playing" he embraced the performing art form of other Tabla Gharanas like Punjab, Delhi, Agra and Banaras.

EDUCATION

- Diploma in Digital Electronics from BIT
- Sangeet Visharad (Tabla) -First class from ABGMV
- Sangeet Alankar (Tabla) -First class from ABGMV
- ‘A’ grade artist of All India Radio
- Scholarship from HRD Dept Of India

PERFORMANCES

Accompanied with **Padmashree Ustad Halim Jaffer Khan** at Tansen Sangeet Samaroh in Gwalior.
Accompanied with Great World Renowned Sitarist **Pt. Niladri Kumar** at Chakradhar Samaroh, Chhattisgarh.
Performed in Instrumental Fusion at **Festival Dete Nantes** France, Germany, Switzerland by ICCR.
Accompanied with Flute Mestro **Pt. Rakesh Chaurasia** at Kashinath Ghanekar hall at Thane
Accompanied with Violinist **Dr. N Rajam** with Ruia College in Mumbai .
Accompanied with Pt. **Hariprasad Chaurasia and Pt. Jasraj** at Vrindaban Gurukul, Mumbai
Accompanied with **Pt. Buddhaditya Mukherjee** at Hrydesh Art Festival Vileparle.

WORKING EXPERIENCE

- Music faculty at Maya Somaiya School of Music and Performing art, Somaiya University since 2015, Mumbai
- Tabla Teacher at Sadashiv Academy of Music since 1995
- Chief Founder of Rupak Sangeetalaya

Honours

- ‘**Sangeet Bhushan**’ puraskar by Global Foundation, Pune
- Honoured by Government of Karnataka in ‘Mysore Dasher’ Festival.
- ‘**Taal Mani**’ at Kal-ke-Kalakar sangeet sammelan
- ‘**Sharavati**’ title by Halim Academy, Mumbai

Awards and Achievements

- ‘Gold Medalist’ by Lions Club, Thane 87
- First Prize in All India Music Competition by South Central Zone Nagpur, 1994
- First Prize in Hindustani Classical Instrumental by Rotary Club, Dombivli, 1993
- First Prize in All Maharashtra Percussion competition 1995