

Diploma Programme in Hindustani Bansuri **(2 Years)**

Year - 1

Programme summary

Programme Credit Structure:

Total Number of Hours:

Contact Hours Per Week:

Programme Objectives

- To introduce beginners to the concepts, skills and practice of Hindustani music.
- To provide a strong foundation for future pursuits in music.
- To maintain a balance between theoretical and practical components of the programme, thus representing a wide knowledge base of the subject.
- To train participants in Flute playing and practice techniques of Hindustani music.

Programme Outcome

On completion of this course, the students will be able to:

- Understand the concept of Swara and Raga
- Play Saptswarasa-s and Alankar-s set to various Taals
- Understand the concept of Thaata system
- Play Madhyalay Bandish/Gat in basic Ragas
- Understand Taals and play in them
- Develop the Bandish with Aalap and Taan-s

Core Courses

1. Bansuri Practical

The course introduces the students to the Flute holding techniques, notes and their patterns in music, how to produce them and use them correctly for Raga music, foundation Ragas and major musical forms with development and improvisation

Course Objectives

- Familiarise students with the Flute instrument
- Introduce students with breathing techniques and Pranayama for Flute playing
- Create understanding of proper Blowing technique useful for Flute playing

- Develop awareness of sustaining notes
- Introduce students about the pitch perfection and playing Flute with Tanpura
- Familiarise students with the concept of Swara and Alankar
- Introduce students to seven Shuddha Swara-s
- Raga-s : **Yaman, Bhoopali, Hamsadhwani, Bhinna Shadaj**
- Introduce students to some more song forms of light and folk music - **Bhajans (Payoji Maine), Famous Flute Tunes**

Course Outcomes

On completion of this course, the students will be able to:

- Understand the concept of Swara and Raga
- Play Saptswarasa-s and Alankar-s
- Understand the concept of Thaata system
- Play Madhyalay Bandish/Gat in basic Ragas
- Understand Taals and play in them
- Develop the Bandish with Aalap and Taan-s

2. Music Theory

This is a core course offered to all those who wish to understand and learn the basics of musicology. Shastra is an essential part of Hindustani classical music. This course is designed to enable the students to develop understanding of Sangeet Shastra. This course can also be offered as a separate Workshop/Certificate course.

Course Objectives

- Acquire the knowledge of terminologies used in music - Sangeet, Dhwani, Properties of Dhwani (Teevra-Intensity; Taarata-Pitch; Jaati-Timber), Naada, Naadbhed (Ahat-Anahat), Swara (Shuddha Swara; Vikrut Swara), Saptak, Raaga, Vadi, Samvadi, Anuvadi, Vivadi
- Introduce students with the notation writing skills - **Bhatkhande style**
- Help students to understand the classification of instruments and know their own instruments - **Tantu, Susheer, Ghan, Avanaddha**

Course Outcomes

After completing the course, the students will be able to -

- Develop a good sense of Sangeet Shastra
- Understand classification of instruments

Year - 2

Programme summary

Programme Credit Structure:

Total Number of Hours:

Contact Hours Per Week:

Programme Objectives

- To introduce the concepts, skills and practice of Hindustani music.
- To provide a strong foundation for future pursuits in music.
- To maintain a balance between theoretical and practical components of the programme, thus representing a wide knowledge base of the subject.
- To train participants in Flute playing and practice techniques of Hindustani music.

Programme Outcome

On completion of this course, the students will be able to:

- Understand the concept of Raga in detail
- Play complex Alankar-s
- Present Vilambhit Laya, Madhya Laya and Drut Laya Gat-s in basic Ragas in different Taal-s
- Develop the Gat-s with Aalap and Taan-s

Core Courses

1. Bansuri Practical

The course introduces the students to the Flute holding techniques, notes and their patterns in music, how to produce them and use them correctly for Raga music, foundation Ragas and major musical forms with development and improvisation

Course Objectives

- Alankars in different Thaats
- Play and understand the concept of Merukhand (3 Notes)
- Develop awareness of different Vilambit laya Taal-s and Theka-s
- Introduce students to Laya and Layakari-s in different Taal-s
- Raga-s: **Durga, Des, Bihag, Khamaj**
- Madhyalaya and Drut compositions in above Raga-s
- Introduce students to some more song forms of light and folk music (**Vaishnav Jan To**)

Course Outcomes

- Identify and play Swara-s and Swara-Sangate-
- Create and play various Alankar-s in different Thaats using Merukhand system
- Identify Taal-s

- Create Layakari with Theka and Alankar-s
- Develop a good sense of Raga music
- Present Vilambit laya, Madhya laya and Drut laya Gat-s with development
- Identify Ragas which are learnt

2. Music Theory

Course Objectives

- Acquire the knowledge of the 10 Thaats system by Pt. Bhatkhande
- Understand 10 Thaats and the classification of Raga-s in respective Thaats
- Biography of any one musician each from any one Gharana.
- Help students to write compositions in Bhatkhande Swar Lipi Paddhati

Course Outcomes

- Develop a good sense of 10 Thaats System by Pt. Bhatkhande
- Write notations of compositions in Bhatkhande Swar Lipi Paddhati
- Help students to know about different artists with their biographies