# **RESUME**

NAME- Susannah Malkan

**<u>DESIGNATION</u>**- Assistant Proffessor in Sociology

## **QUALIFICATIONS**

- 1) ICSE (1<sup>st</sup> Class) Passed out from Cathedral and John Connon School in 1987
- 2)HSC(1<sup>st</sup> class) Passed out from St Xavier's College of Arts and Science in 1989
- 3) <u>B.A</u> (1<sup>st</sup> Class) Passed out from St Xavier's College of Arts and Science in 1992 in Psychology and Sociology
- 4) M.A (1<sup>st</sup> Class) Passed out from Mumbai University in 1999 in Sociology. Stood first in the Dept. of Sociology.
- 5) N.E.T- National Eligibility Test for Lectureship. S.E.T- State Eligibility Test for Lectureship.

## **EXPERIENCE**

# **Total number of years of teaching experience -17 years**

- 1) Taught the subject of Sociology at M.V.L.U College of Arts, Science and Commerce (Bachelor of Arts) from 25.07.2000 to 23.09.2000 on leave vacancy at the degree college for undergraduates.
- 2) Taught the subject of Sociology at Elphinstone College of Arts, Science and Commerce from 22.08.2000 to 9.03.2001 on leave vacancy for the XI, XII, FYBA, SYBA and TYBA.
- 3) Took Correspondence lectures for Distance Education students for M.A (Part I and Part II) at Kale College, Borivali in 2001 and 2002 respectively.
- 4) Took Correspondence lectures for Distance Education undergraduate students at Elphinstone College for FYBA, SYBA and TYBA in 2001(Bachelor of Arts)
- 5) Taught at Elphinstone College (Bachelor of Arts) on Contract basis in the degree college from 2002 to 2007.

- 6) Taught at Sophiya Polytechnic College as a visiting faculty at the Dept of Social Communications Media for the subject of Media Research from 1999 to 2008.
- 7) Presently teaching at S.K. Somaiya College of Arts and Commerce since January 2008 in the Dept of Sociology (Bachelor of Arts)
- 8) **NATIONALITY:** Indian

### **PERSONAL ACHIEVEMENTS**

### **ARTICLE PUBLICATIONS**

- 1) Article titled <u>'RELIGION AND ECONOMIC DEVELOPMENT'</u> has been published in the book 'East and West-Exploring Cultural Manifestations, ISBN publication
- 2) Article titled 'EDUCATION -A BRAND GAME' has been published in the book 'Insight to India's Posterity'.ISBN publication
- 3) Article titled 'VALUES AND ETHICS DISSEMINATED IN HIGHER EDUCATION' has been published in the book 'Contemporary Scenario in Higher Education-Employability, Values, Opportunities and Challenges', ISBN publication
- 4) Article titled 'SOMAIYA GROUP-GODAVARI BIOREFINERIES, CSR ACTIVITIES' has been published in the book's issues before India Inc.'ISBN publication
- 5) Article <u>titled' THE USE OF ICTs IN HIGHER EDUCATION-THE QUESTION OF SUSTAINABILITY'</u> has been published in the book 'Importance of New Techniques and Innovative methods in the Teaching Learning Process' ISBN publication
- 6) <u>Article titled' ALTERNATIVE MEDIA AND SOCIAL DEVELOPMENT'</u> has been published in Vol 1 of 'Epignosis', a journal of multidisciplinary research,ISBN publication
- 7) Article titled 'SOCIO ECONOMIC DEVELOPMENT OF NEO BUDDHISTS IN INDIA' has been published in Volume 2 of Epignosos' a journal of multidisciplinary research, has been published with ISBN:978-81-922163-2-4 (year 2014)
- 8) Article titled 'CORPORATE SOCIAL RESPONSIBILITY DURING FINANCIAL RECESSION' has been published in IBR, volume 4,issue 2, ISSN (Online) 2249 –5444 ISSN (Print) 2249 –8168, IF: 1.42(year 2014)
- 9) Article titled 'THE SEXUAL OBJECTIFICATION OF WOMEN IN HUMOR:THE

  CASE OF LAVANI' ISBN 978-81-8043-117-3

- 9) Article titled 'THE OPPRESSE4D CHILDREN OF KASHMIR' has been published in the book 'Turbulent Voyage of Rights for Humanity 'has been published with ISBN: 978-93-5142-130-6(year 2014)
- 10) 'Article titled 'RROMOTING PEACE THROUGH EDUCATION': THE GENDER DIMENSION' presented at the SAARC Regional Seminar on Cultural Dynamics in National Harmony (CDNH) in South Asia has been published with ISBN 978-955-0567-16-4
- 11) Article <u>titled' PUNJABI RAP<REMIX AND BHANGRA'</u> was published in an international book 'Pop Culture in Asia and Oceania' ISBN 978-1-4408-3990-0
- 12)Article titled <u>'LAVANI DANCE AND FILM, INDIA</u>' was published in an international book 'Pop Culture in Asia and Oceania' ISBN 978-1-4408-3990-0

### **BOOKS PUBLISHED**

- 1) A book titled '<u>INTRODUCTION TO SOCIOLOGY'</u> has been published with ISBN: 978-93-83887-70-5(year 2014)
- 2) A book titled <u>'FOUNDATION COURSE -1'</u> has been published with ISBN:978-93-86172-02-0

### **RESEARCH PAPERS PRESENTED:**

### 1. INTERNATIONAL SEMINARS/CONFERENCE

<u>'RELIGION AND ECONOMIC DEVELOPMENT'</u>-Paper presented at the International Interfaith Dialogue on "Culture, Religion, Philosophy and Literature Revisited 'held between 7th to 10th Sept. 2009 organized by K J Somaiya Bharatiya Sanskriti Peetham, Mumbai, India .

<u>'EDUCATION-A BRAND GAME'-</u>Paper presented at the International Conference on Insight to India's posterity-Bhavishya-2011 held on 5<sup>th</sup> Jan at the Thakur College of Science and Commerce.

CHRISTIAN PRINCIPLES IN MOULDING INDIVIDUAL AND CORPORATE LIFE TOWARDS SOCIAL SOLIDARITY AND PROGRESS-Paper presented at the Afro-Asian Philosophy Congress, International Conference at the Mumbai

University on 20<sup>th</sup> to 23<sup>rd</sup> Oct organized by the AAPA(Afro-Asian Philosophy Association)

<u>'VALUES AND ETHICS DISSEMINATED IN HIGHER EDUCATION'</u>-Paper presented at the international conference on Higher Education-Employability, Values, Opportunities and Challenges' organised by the Nagindas College of Commerce, Arts and Management Studies in association with IGNOU and University of Mumbai, held on 28th and 29<sup>th</sup> Jan 2011

SOCIO-ECONOMIC DEVELOPMENT AND NEO-BUDDHISM IN INDIA'-Paper presented at the International Conference on 'B.R Ambedkar's Ideology and Socio-Political Movements in Asia'organised by the Abasaheb Garware College, Pune, held on 1<sup>st</sup>-3<sup>rd</sup> March.

<u>ALTERNATIVE MEDIA AND SOCIAL DEVELOPMENT</u>-Paper presented at the international conference on 'Information and communication for development-Reach, Impact and Challenges' organised by the NES Ratnam College of Arts, Science and Commerce, Mumbai, held in Jan 2013

### CORPORATE SOCIAL RESPONSIBILITY DURING ECONOMIC RECESSION

Paper presented at the international conference on 'Emerging Trends, Challenges and Opportunities in Global Business, Management, Tourism & Information Technology" (IC-GBMTI-2013) at Goa on September 28 and 29, 2013

# THE SEXUAL OBJECTIFICATION OF WOMEN IN HUMOR:THE CASE OF LAVANI

Paper presented at the International 'Humor Conference' at the Indian Institute of Space Science and Technology (IIST) campus Valiyamala, Thiruvananthapuram, Kerala, between the  $6^{th}$ - $8^{th}$  Dec

#### THE OPPRESSED CHILDREN OF KASHMIR

Paper presented at the international conference 'A Turbulent Voyage of Rights for Humanity' held at the KB college of Arts, Science and Commerce on the 5<sup>th</sup> Oct 2013

# THE BROTHERHOOD OF INDO CHINESE RELATIONS:A LOOK INTO THE GLORIOUS PAST AND A DYNAMIC FUTURE

Represented India at the first Kathmandu Cultural forum on the theme of 'Cultural inheritance and Development in the context of Globalization' on the 14th Dec 2013

### 2. NATIONAL SEMINARS/CONFERENCES

'MEN ARE HUMAN TOO'-A LOOK INTO MEN'S RIGHTS WITHIN MARRIAGE-Paper presented at the national Seminar on 'Human Rights and the Role of Law', organized by S.K Somaiya College of Arts, Comerce and Science, Vidya Vihar, Mumbai on 15<sup>th</sup> and 16<sup>th</sup> Feb 2010.

'GANDHI- ON WOMEN'- Paper presented at the National Seminar on 'Gandhian Thoughts and Values' at the Maniben Nanavati Women's College organized by the Gandhian Studies Centre on 15<sup>th</sup> and 16<sup>th</sup> December 2010.

'<u>DYNAMICS OF MODERN AND TRADITIONAL HEALTH CARE SYSTEMS</u>

IN INDIA-A SOCIOLOGICAL PERSPECTIVE'-Paper presented at the National seminar on 'Health Care in India-Issues and Challenges'organised by the Ramniranjan Jhunjhunwala College, Ghatkopar (W) in collaboration with SNEHA (NGO) on 4<sup>th</sup> and 5<sup>th</sup> Feb 2011

<u>'SOMAIYA GROUP-GODAVARI BIOREFINERIES,CSR ACTIVITIES-A</u>
<u>CASE STUDY'</u>-Paper presented at the National Conference on Corporate Social
Responsibility: Issues before India Inc.' organized by the Tolani College of
Commerce, here Punjab Society, Guru Gobind Singh Marg,Mahakali Caves
Road,Andheri(e),sponsored by the UGC held on the 11<sup>th</sup> and 12<sup>th</sup> Feb 2011.

<u>'CRISIS OF SOCIAL NETWORKING IN URBAN INDIA'</u>-Paper presented at the National level All India Sociological Conference of the Indian Sociological Society held at the Jawaharlal Nehru University, New Delhi, held on the 11<sup>th</sup>-13<sup>th</sup> Dec 2011

<u>'THE QUESTION OF SUSTAINABILITY IN DEVELOPING COUNTRIES'</u>-Paper presented on the National Conference on 'Importance of New Techniques and Innovative methods in the Teaching Learning Process' held at the Tolani College of Commerce in Collaboration with the Board of Studies in Business Management, University of Mumbai, held between 1<sup>st</sup>-3<sup>rd</sup> March 2012

### 3. STATE LEVEL SEMINARS

<u>'WOMEN'S PROPERTY RIGHTS'</u>-Paper presented at the state level multidisciplinary seminar on 'Challenges to Women's empowerment in the 21<sup>st</sup> century', held on 22<sup>nd</sup> and 23<sup>rd</sup> Jan 2010 at K.B college of Arts and Commerce, Thane, Mumbai.

'WATER HARVESTING AS A SUSTAINABLE PRACTICE'-Paper presented at the State level Interdisciplinary Conference on 'Regional Perspectives on Maharashtra's Development :Retrospect, Challenges and Prospects' organized by the Depts. of Economics, Political Science and Environmental Studies on 3<sup>rd</sup> and 4<sup>th</sup> December 2010 at the K.J Somaiya Institute of Management Studies and Research(SIMSR)

<u>CONSUMER GRIEVIENCES-MEDICATION IN INDIA-A SOCIOLOGICAL</u> <u>PERSPECTIVE'</u>-Paper presented at the state level CCBIM Conference on 'Changing Trends in Consumer Behavior with respect to Indian Markets'organised by the Nagindas Khandwala college of Arts, Commerce and Management Studies, held on the 4<sup>th</sup> and5th March 2011

### MINOR RESEARCH PROJECT

Received a Minor Research Grant from SAARC Cultural Centre Research Grants, Colombo on Nov 2011

Project Topic-'Folk Theatre of Maharashtra-'Tamasha,-A Diminishing Culture'

Participated at the Research Review Meeting of the research project on Diminishing Cultures in South Asia and presented the progress of research on Traditionl Cultural Expressions-Folk Theatre in Maharashtra, held on the 27<sup>th</sup>-28<sup>th</sup> March 2012 at Colombo, Sri Lanka.

A documentary film titled 'Tamasha-The Decay of a Folk Culture' portraying the problems faced by the folk drama theatre of Maharashtra, Mumbai in India, has also been filmed as a part of the project submissions

## PHD TOPIC

Registered for PhD on the 9<sup>th</sup> Sept 2012 with the University of Mumbai

Topic for PhD is' Globalization and Corporatization of the Hindi Film Industry: Effects on Human Resources

### ACTIVITIES CONDUCTED AS LECTURER

- 1) Presently heading the department of Sociology offering six papers through six semesters spread across three years. Subjects taught are
- A) Foundations of Sociology
- B) Sociology of India
- C) Human Development Index in India
- D) Sociology and Development
- E) Contemporary Issues in Indian Urban Society
- F) Sociology of Gender
- G) Sociology of Work
- H) Social Theory
- I) Theoretical Anthropology
- J) Sociology of the Informal Sector
- K) Gender and Society in India: Emerging Issues
- L)Sociology of Organisations
- M)Human Resource Development
- N)Quantiative Research
- O)Oualitative Research
- P)Urbanistaion in India:Issues and Concerns
- 2)Convener of the 'SOCIAL SCIENCE ASSOCIATION' since 2013. As convener of the Social Science Association' I have had the responsibility of focusing on the needs and aspirations of the students of the Arts stream in encouraging and evolving the best in capabilities and performance of the students. My responsibilities in these areas have involved planning and organizing programmes, seminars, workshops, internships and creative entrepreneurial strategies for the students of the Arts.
- 3)I have served as **PROGRAMME OFFICER** for the **NATIONAL SERVICE SCHEME** (NSS) since the year 2011. The NSS is a Nationally acclaimed and constructed body catering to the needs of fulfilling the millennial development goals of the country focusing on issues surrounding Gender , Poverty , Health and Hygiene, Road Safety, National Integration etc.
- 2) Conducted Departmental Seminars with students at the TYBA level, to expose them to interactive sessions, and research in various topics within the syllabus. A National Level Students' Conference on 'CONTEMPORARY SOCIAL ISSUES IN INDIA' was held on the 9<sup>th</sup> and 10<sup>th</sup> Feb 2016. Eminent guests, speakers and students from prestigious colleges across India presented their research papers in various areas pertaining to contemporary social issues in India.
- 3) An innovative annual programme has been initiated by me on behalf of the Dept of Sociology called 'ACTION RESEARCH' to provide students with a platform to present their research efforts with various NGOs in innovative ways. Awards are then presented to

students for the best research work by the heads of various NGOs who judge students presentations. This programme was launched in the year 2012 beginning with 'ACTION 2012' till date

- 4) A magazine called 'ARTSBEAT' has been launched by me on behalf of the Dept of Sociology. The magazine focuses upon careers associated with the Arts. Students are encouraged to send articles about their own career aspirations in the Arts stream. I am he chief editor of the magazine and students form a student editorial board assisting me. Articles is also presented by faculty members and experts in various careers associated with the Arts.
- 5)I have also introduced an 'ENTREPRENEURIAL CELL' especially for the students of the Arts stream to encourage them to utilize their talents and skills at jobs with NGOs, Corporates, Public and Private Sector Organisations. Interested students are offered internship opportunities during vacations as well as part time offers off college working hours. These jobs also offer a stipend and incredible opportunities to enhance skills while on the job.
- 6) Organized research activities for students within the areas of Mumbai to analyze and detect the zones that are unsafe for women. Students' research activity in this area was published in a popular newspaper, <u>'THE HINDUSTAN TIMES'</u>. The survey results were then handed over to the Mumbai Municipal Corporation for further study and policy planning.
- 7)Chief Coordinator for an MOU signed with The Dept of Sociology at the Weber State University in the USA,Utah, for a student exchange program on 'Community Engaged learning'

#### **COMMUNITY SERVICE AND EXTENSION ACTIVITIES**

- 8) Have been actively involved in NSS (National Social Service Scheme) activities as the programme officer for the academic year 2011-13 where social service is rendered to various social communities including schools, hospitals, slums, rural areas. Work is carried out along with students to uplift and sensitize the village communities towards, sanitation, HIV and against addiction such as alcoholism, drugs etc.Blood donation camps have been conducted within the college premises along with tree plantation drives in various places within the city.
- 10) Have conducted workshops for students in collaboration with NGO's to sensitize students to issues and problems within society. Issues that have been dealt with through such collaboration are gender violence and declining sex ratio in India. Workshops also include online workshops, where students interact with other students, teachers, social workers from other colleges and groups in a forum.

- 11) Have extended services to the village community, by conducting "English Speaking' classes for students in the rural areas of Karnataka.
- 12Have conducted urban research within the slum areas of central suburbs and western suburbs as a part of a project focusing on 'Gender Violence' together with an NGOcalled 'Population First' dealing with iasues centred around the girl child.his was an ongoing study which was begun in the academic year 2013-14 till completion. As students study developmental issues affecting the urban areas, this project has given them first hand exposure to these issues within the slum populations of the urban areas as well as those of the rural populations-June 2015
- 13) Have conducted rural research among 9 villages of the Bagalkote district of Karnataka, India. This research was carried out in order to gather data about the socio-economic status and problems of the families belonging to below poverty line category. This preliminary research was carried out along with the students of sociology from the S.K Somaiya College of Arts, Science and Commerce. This study will also include the Corporate Social Responsibility interventions of business enterprises to improve the situation in these villages.
- 14) Have conducted urban research in a slum area called Pratiksha Nagar at Sion in the city of Mumbai, India. This research was carried out in collaboration with the department of community medicine of the K.J Somaiya medical college. This research was conducted in order to build awareness and sensitize the slum populations in this area towards non communicable diseases such as diabetes and hypertension.
- 15)-Rural Study(Community Engaged Learning)

A need assessment survey was conducted by students in collaboration with the Buddhist Study Centre, Somaiya Vidya Vihar. The survey was conducted at Sakharwadi(Maharahtra) in Dec 2016

- 16) Have conducted urban research in 11 slum areas of the central and western suburbs of Mumbai, India on the
- 17) Have been invited as jury member to inspect SID schools in Shahpur on
- 18) Represented India at the first Kathmandu Cultural forum on the theme of 'Cultural inheritance and Development in the context of Globalization' held on the 14th Dec 2013.
- 19) Have been participating in syllabus revision workshops for the B.A (Sociology) at Jhunjhunwala College of Arts, Science and Commerce held on the 13<sup>th</sup> June 2013