SOMAIYA
VIDYAVIHAR UNIVERSITY
K J Somaiya Institute of Dharma Studies

Syllabus

M. A. Hindu Studies

From
Academic Year 2022-23

K J Somaiya Institute of Dharma Studies

Somaiya Vidyavihar University, Mumbai - 400077

(Constituent Academic Unit of SVU)

Programme Objectives -

Hinduism is a very unique tradition that does not have one philosophy, one god or one practice that becomes the basis of its identity. It is an ancient tradition that grows over time to incorporate diverse beliefs and practices. Its profound influence on everyday life on the Indian subcontinent leads to it being defined as a way of life. While it is not possible to study all of these dimensions comprehensively in a two-year programme, the MA Hindu Studies syllabus takes an interdisciplinary approach and seeks to establish a strong foundation for further research.

Some of the key aspects of teaching-learning are:

1) Appreciating the diversity in the tradition by framing the curriculum in historical, socio-cultural, philosophical, theological, and textual perspectives;
2) Exploring the inter-relation between text and practice;
3) Exploring formative debates, both within the tradition and with those who belonged to other religious traditions;
4) Exploring the impact of aspects such as faith, which resonated deeply with common people, on movements that forged new paradigms.
5) Explore the various manifestations of the tradition in modern times, including in diaspora.

The teaching-learning will occur largely in lecture format but students will also do site visits to understand the historical and art historical aspects; workshops on various religious dimensions, such as rituals and Vedic chanting, would form an important part of engagement.
In the process the students will also be equipped with methodological tools in religious studies that help them frame questions for research.

Programme Outcomes:
Upon successful completion of the programme, the student will have a clear understanding of:

1. The sources of Hindu tradition
2. The various religious and spiritual practices that form the basis of Hindu life
3. The cultural manifestations of this tradition in literature, art and architecture
4. The impact of patronage
5. Debates and reform
6. Hinduism today

M.A. Hindu Studies
Semester 1
Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total Hrs.	Credits Assigned TH – W – TUT	Total Credits
132P63C101	Defining Hinduism	4 - 0 - 1	05	4 - 0 - 1	05
132P63C101	Sources of Hinduism	4 - 0 - 1	05	4 - 0 - 1	05
	Elective 1*	4 - 0 - 1	05	4 - 0 - 1	05
	Elective 2*	4 - 0 - 1	05	4 - 0 - 1	05
132P63W101	Workshop	0 - 1 - 0	01	0 - 2 - 0	02
132P63A101	Audit Course - Sanskrit Language - I	4 - 0 - 0	04	0 - 0 - 0	00
Total		**20 - 1 - 4**	**25**	**16 - 2 - 4**	**22**

***Students can choose any 2 Elective Courses from the following -**

Course Code	Elective Name
	Cultural History of Ancient India - I
132P63E102	Upaniṣads
132P63E103	Outline of Systems of Indian Philosophy - I

Examination Scheme

Course Code	Course Name	Examination Scheme & Marks						
		Continuous Assessment (CA)		End Semester Examination (ESE)	Term Work (TW)	Oral* (O)	Practical and Oral (P and O)	Total
		In Semester Examination (ISE)	Internal Assessment (IA)					
132P63C101	Defining Hinduism	-	50	50	-	-	-	**100**
132P63C101	Sources of Hinduism	-	50	50	-	-	-	**100**
	Elective 1*	-	50	50	-	-	-	**100**
	Elective 2*	-	50	50	-	-	-	**100**
132P63W101	Workshop	-	-	-	50	-	-	**50**
		-	**200**	**200**	**50**	**-**	**-**	**450**

Syllabus Semester I

1.

Paper / Course Code	Paper / Course Title						
132P63C101	Defining Hinduism						
	TH		P		TUT		Total
Teaching Scheme (Hrs.)	04		00		01		05
Credits Assigned	04		00		01		05
Examination Scheme	Marks						
	Oral (O)	Book Review	Internal Assessment (IA)	Practical (P)	Term Work (TW)	End Semester Examination (ESE)	Total
	-	-	50	-	-	50	100

Course Objectives: To explore dimensions of the term and identity of 'Hindu'.

Course Outcomes: At the end of successful completion of the course the student will be able to-
CO1 Understand various interpretations of Hinduism and the challenges in defining what Hindu means
CO2 Explore different parameters based on which the identity of an individual was based in ancient India.
CO3 Understand multiple dimensions of Hinduism as a religious faith

Module No.	Unit No.	Topics	Hours	CO
1.0		Problems in defining Hinduism, Various definitions and interpretations of the word Hindu Hinduism: one or many?	15	CO1, CO3
2.0		Basis of individual identity in the past - based on geography, identity based on family lineage, political states, based on philosophical traditions, based on varna and jati	15	CO2
3.0		Consolidation of Hindu Identity and the impact of colonization and modernism	15	CO3
4.0		Hinduism as defined by Modern Indian Thinkers - Swami Vivekananda, Mahatma Gandhi, Vinoba Bhave, V. D. Savarkar	15	CO1, CO3
		Total Hours	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication

1	Knut A. Jacobsen, Helene Basu, Angelika Malinar, Vasudha Narayanan	Brill's Encyclopedia of Hinduism	Brill	2009
2	Mahadevan, TMP	Outlines of Hinduism	Chetana Book Depot, Mumbai	1984
3	सोनवणी, संजय	हिंदू धर्म आणि वैदिक धर्माचा इतिहास	प्राजक्त प्रकाशन, पूणे	२०१८
4	परिव्राजकाचार्य परमहंस और श्रीधर स्वामी	आर्य संस्कृती	केशव भिकाजी ढवळे , मुंबई	१९९१
5	Rao, Seshagiri K.L.	Encyclopedia of Hinduism (11 Vols)	Rupa & Co., New Delhi	2011
6	Walker, Benjamin	Hindu World	Rupa & Co., New Delhi	2005
7	Sehgal, Sunil	Encyclopedia of Hinduism (5 Vols)	Sarup & Sons, New Delhi	1999
8	Moon, Vasant (Ed)	Dr. Babasaheb Ambedkar Writings and Speeches Vol 14: Dr. Ambedkar and the Hindu Code Bill (Part 1 and 2)	Education Department, Government of Maharashtra	1995
9	Williams, Monier	Indian Wisdom: Religious, Philosophical and ethical doctrines of the Hindus	Rupa & Co., New Delhi	2001
10	Nathan, R.S.	Symbolism in Hinduism	Central Chinmaya Mission Trust, Bombay	1989
11	Shukla, J.J.	Dr. B.R. Ambedkar on Hinduism	Flobe Books and Periodicals, Ahmedabad	1993
12	Flood Gavin	An Introduction to Hinduism	Cambridge University Press	1996
13	Dandekar R. N.	Some Aspects of the History of Hinduism	Bhandarkar Oriental Research Institute, Poona	1989
14.	रा. ना. दाण्डेकर	हिन्दू धर्म : आशय व इतिहास		

2.

Paper / Course Code	Paper / Course Title						
132P63C102	**Sources of Hinduism**						
	TH		**P**		**TUT**		**Total**
Teaching Scheme (Hrs.)	04		00		01		05
Credits Assigned	04		00		01		05
Examination Scheme	**Marks**						
	Oral (O)	**Book Review**	**Internal Assessment (IA)**	**Practical (P)**	**Term Work (TW)**	**End Semester Examination (ESE)**	**Total**
	-	-	50	-	-	50	100

Course Objectives: To introduce some of the important texts that are considered to be the sources of Hindu religion and philosophy.

Course Outcomes: At the end of successful completion of the course the student will be able to-

CO1 Identify specific key features of the Vedas and Upanishads that are considered as the sources of Vedic tradition
CO2 Understand the importance of Purana-s in the Hindu tradition

Module No.	Unit No.	Topics	Hours	CO
1.0		**Unit 1 - Brief outline of Vedic literature**	**40**	**CO1**
	1.1	**Sources for Vedic tradition** - Classification of Veda, Four vedas and their branches (shakhas), Vedic language and its characteristics, structure of Ṛgveda - Maṇḍala and aṣṭaka system of classification, and characteristics of styles of recitation, Outline of other Vedas; Brāhmaṇa and Āraṇyaka texts - subject matter, significance in Vedic tradition.		
	1.2	**Tradition of Veda** - concept of sacrifice (Vedic ritual), Shrauta and Grihya rituals, Vedic mythology, deities and their characteristics, Famous hymns from Rigveda (Nasadiya), Yajurveda (Shiva-sankalpa, Rudradhyaya), and Atharvaveda (Bhumi, kala).		
	1.3	**Philosophical ideas in Samhitas and Brahmanas** -		

	1.4	**Philosophy of the Upanishads** - Classification of Upaniṣads, Major and minor upaniṣads, subject matter of Upaniṣads, Upaniṣads as a source for the development of Indian Philosophy (15)		
	1.5	**Vedic Symbolism**		
	1.6	**Introduction to Vedangas**		
- 2.0		**Unit - 2 - Introduction to Purāṇa**	**20**	**CO2**
	2.1	Definition and classification of Purāṇas and their subject-matter		
	2.2	Important concepts in Purāṇas		
	2.3	Pilgrimages, dharmic practices, austerities		
	2.3	Puranic deities		
		Total hours	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Kane, P. W.	History of Dharmasastra: Ancient and Mediaeval Religious and Civil Law in India (5 Vols)	Bhandarkar Oriental Research Institute, Poona	1990
2	-	The Cultural Heritage of India (6 Vols)	The Ramakrishna Mission, Culcutta	1982
3	Rao, Seshagiri K.L.	Encyclopedia of Hinduism (11 Vols)	Rupa & Co., New Delhi	2011
4	Keith, A. Berriedale	History of Sanskrit Literature	Motilal Banarsidass Publishers Private Limited, Delhi	1993
5	उपाध्याय, बलदेव	संस्कृत साहित्य का इतिहास	शारदा निकेतन, वाराणसी	1990
6	करंबेळकर, विनायक वामन	संस्कृत साहित्याचा सोपपत्तिक इतिहास	श्री शारदा प्रकाशन, नागपूर	1993
7	वेलणकर, हरी दामोदर	ऋक्-सूक्तवैजयन्ती	वैदिक संशोधन मंडळ, पुणे	1965

8	Sarasvati, Satya Prakash and Vidyalankar, Satyakam	Rigveda Samhita	Veda Pratishthana, New Delhi	1977
9	चित्राव, सिद्धेश्वरशास्त्री	ऋग्वेदाचे मराठी भाषांतर	भारतीय चरित्रकोश मंडळ, पुणे	1996
10	Sarup, Lakshman	The Nighantu and The Nirukta	Motilal Banarsidass Publishers Pvt. Ltd, Varanasi,	1998
11	शास्त्री, सीताराम	निरुक्तम	परिमल पब्लिकेशन्स, दिल्ली	२००२
12	देशपांडे, प्रज्ञा	निरुक्त	भारतीय विचार साधना	१९९३
13	Deshpande, Maitreyi	The Shatapatha Brahmanam	New Bharatiya Book Corporation, Delhi	2008
14	-	Kena Upanishad	The Ramkrishna Math, Madras	1920
15	Joshi, K.L. (Ed.) Bimali, O.N. (Ed.) Trivedi, B. (Ed.)	112 Upanisads: Sanskrit text English translation, an exhaustive introduction and index of verses (2 Vols)	Parimal Publications, Delhi	5th edi., 2016
16	गोयन्दका, हरिकृष्णदास	ईशादि नौ उपनिषद्	गीताप्रेस, गोरखपुर	-
17	दलाई, बी. के. (संपा.)	योगोपनिषद: मूळ संस्कृत एवम मराठी भाषांतर	सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे	१ ली आवृत्ती, २००५
18	Singh, Nag Sharan	Purana Parichay	Nag Publishers, Delhi	1985
19	Dange, S.S.	Encyclopaedia of Puranic Beliefs and Practices (5 Vols)	Navrang, New Delhi	1987
20	Flood Gavin	Introduction to Hinduism	Cambridge University Press	1996
21	Flood Gavin	The Blackwell companion to Hinduism	Blackwell Publishing	2003

3. Elective Course - 1

Paper / Course Code	Paper / Course Title
	Cultural History of Ancient India - I

	TH	P	TUT	Total
Teaching Scheme (Hrs.)	**04**	**-**	**01**	**05**
Credits Assigned	**04**	**-**	**01**	**05**

Examination Scheme	**Marks**						
	Oral (O)	**Book Review**	**Internal Assessment (IA)**	**Practical (P)**	**Term Work (TW)**	**End Semester Examination (ESE)**	**Total**
	-	-	50	-	-	50	100

Course Objectives

This paper will help students to understand the cultural background of India up to 3rd Century CE. During this period, it witnessed various foreign invasions. It will cover cultural history, political, social and economic life in ancient India. This paper will explore the various aspects related to foreign invasions and cross-cultural influences on each other.

Course Outcomes

CO.1. Students will get elementary knowledge of ancient history of India up to 3rd Century CE.
CO.2. Students will be able to understand various aspects related to foreign invasions.
CO.2. Students will be familiar with the cultural history and the various trends that played an important role in its development

	Module No.	Unit No.	Hours	CO
1.0	1.0	Sources	15	CO.1, CO.3
2.0		Early History:		
	2.1	Harappan Civilization		
	2.2	Vedic Age		
3.0		India from 6th Cent BCE to 4th Cent. BCE	15	CO.1, CO.2, CO.3
	3.1	Rise of Magadha and Age of Republics		
	3.2	Sangam age in the south		
	3.3	Invasions and cultural influences from the northwest: Persia, Greece and Bactria		
4.0		India during Mauryan Age:	15	CO.1, CO.3
	4.1	Maurya		

	4.2	Chera		
	4.3	Pandya		
5.0		India from the 2nd century BCE to 2nd century CE:	15	CO.1, CO.3
	5.1	Śuṅgas and Kaṇvas		
	5.2	Satavahanas		
	5.3	Śakas and Pahlavas		
	5.4	Kuṣāṇas in India		
		Total	60	

Recommended Books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Chattopadhyaya, Brajadulal (Ed).	Combined Methods in Indology and Other Writings	Oxford University Press, India	2005
2	Dikshit, R.K.	Chandellas of Jejakabhukti	Abhinav Publications, New Delhi, India	1st ed., 1977
3	Ganguly, D.C.	History of Paramaras Dynasty in Malava, Arthuna and Chandravati	University of London, London, UK.	1930
4	Goyal, S.R.	History of Vakataka-Gupta relations	Kusumanjali Book World, Jodhpur, India	1st ed., 2006
5	Lallanji, Gopal, Singh, Jai Prakash, Nisar, Ahmed & Malik, Dipak (Eds.)	D. D. Kosambi Commemoration Committee	Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, Banaras, India	1977
5	Majumdar, R.C. (Ed.)	History of Bengal. Vol 1: Hindu Period	B. R. Publishing, Delhi, India	2017

6	Majumdar, R.C. (Ed.)	The History and Culture of the Indian People. Vol. I to V.	Bharitiya Vidya Bhavan, Mumbai, India	1997
7	Majumdar, A.K.	Chaulukyas of Gujarat: A survey of the history and culture of Gujarat from the middle of the tenth to the end of the thirteenth century	Bharatiya Vidya Bhavan, Bombay, India	1956
8	Maity, S.K.	The Imperial Guptas and their times	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1st ed., 1975
9	Mathur, Vijay Kumar	Art and Culture under Kusanas	Bharatiya Kala Prakashan, Delhi, India	1996
10	Narain, A.K.	The Indo-Greeks – revisited and Supplemented	BR Publishing Corporation, Delhi, India	2003
11	Niyogi, Roma	The History of the Gahadavala Dynasty	Calcutta Oriental Book Agency, Calcutta	1959
12	Puri, B.N.	History of Gurjara-Pratiharas	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1986
13	Puri, B.N.	India Under the Kusānas	Bharatiya Vidya Bhavan, Bombay, India	1965
14	Pandey, V.C. & A. Pandey	Prachin Bharat ka Itihas (Hisotry of Ancient India)	S Chand & Company, New Delhi	2003
15	Ray H.C.	Dynastic History of Northern India	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1973
16	Raychoudhari, H.C.	Political History of Ancient India	Oxford University Press, India	1997
17	Raychoudhari, H.C.	Prachin Bharat Ka Rajanitika Itihasa (Hindi)	Kitab Mahal, Allahabad, India	1980

18	Sharma, R.S.	Perspectives in the Social and Economic History of Early India	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	2003
19	Sharma, R.S.	Early medieval Indian society: a study in feudalization	Orient Longman Ltd, Hyderabad, India	2001
20	Sharma, R.S.	India's Ancient Past	Oxford University Press, India	2008
21	Sharma, D.	Early Chauhan Dynasties	Motilal Banarasidass Publishers Pvt., Ltd., New Delhi, India	1975
22	Sharma, R.S.	Indian Feudalism	Macmillan India Ltd., Pune, India	2013
23	Sharma, R.S.	Aspects of political ideas and institutions in ancient India	Motilal Banarasidass Publishers Pvt., Ltd., New Delhi, India	1991
24	Singh, Upinder	A History of Ancient and Early Medieval India, from Stone Age to 12th Century	Pearson, London, UK	2008
25	Strong, John	The legend of King Asoka	Motilal Banarasidass Publishers Pvt., Ltd., New Delhi, India	2008
26	Srivastava, B.N.	Harsha and His Times	Chaukhamba Sanskrit Series Office, Varanasi, India	1976
27	Thapar, Romila	Early India: From Origins to A.D. 1300	University of California Press, California, US	2002
29	Thapar, Romila	A History of India. Vol. 1	Penguin India, New Delhi, India	1990

30	Thapar, Romila	Ancient Indian Social History: Some interpretations	Orient Longman Ltd., Hyderabad, India	2004
31	Thapar, Romila	Penguin history of early India: from the origins to A.D.1300	Penguin Books and University of California Press, California, US	2003 2002
32	Thapar, Romila	Recent perspectives of early Indian history	Popular Prakashan, Mumbai, India	1995
33	Thaplyal, Kiran Kumar	Rise & Fall of Asoka	Aryan Books International, New Delhi, India	2012
34	Tripathi, R.S.	History of Ancient India	Motilal Banarasidass Publishers Pvt., Ltd., New Delhi, India	1942
35	Yazdani, Ghulam	Early History of the Deccan. 2 Vols.	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1982

4. Elective Course - 2

Paper / Course Code	**Paper / Course Title**						
132P63E102	Upaniṣads						
	TH		**P**		**TUT**		**Total**
Teaching Scheme (Hrs.)	04		00		01		05
Credits Assigned	04		00		01		05
Examination Scheme	**Marks**						
	Oral (O)	**Book Review**	**Internal Assessment (IA)**	**Practical (P)**	**Term Work (TW)**	**End Semester Examination (ESE)**	**Total**
	-	-	50	-	-	50	100

Course Objectives: This course will help students to understand principal concepts of Upaniṣads. Students will learn about the method that Upaniṣads follow to explain the concepts along with some story or conversation or symbolism. Students will also learn about the significant characteristics of the language used

in Upaniṣads. This course will also help students understand about how Upaniṣads contain the seeds of the philosophical concepts that are further expanded in darśanas.

Course Outcomes:

At the end of this course, the students will be able to-

CO 1 - Learn about the fundamental concepts of Upaniṣads which will help them understand other Upaniṣads, Bhagavadgītā and Vedānta literature easily.

CO 2 - Know the key concepts of Vedānta.

CO 3 - Understand and appreciate the style of Upaniṣads to explain the concept along with story or symbolism.

Module No.	Unit No.	Topics	Hours	CO
1.0		Īśāvāsya Upaniṣad - Important of niṣkāma karma, vidyā and avidyā, saṃbhūti and asaṃbhūti, knowledge of Brahman	**10**	**CO 1, CO 2**
2.0		Kena Upaniṣad - Interconnection between senses, antaḥkaraṇa and Ātman, Yakṣa upākhyāna and its philosophy	**10**	**CO 1, CO3**
3.0		Māṇḍūkya Upaniṣad - Form of oṃkāra and its matras, description of Vaiśvānara, taijasa and prajñā forms	**10**	**CO 1, CO2**
4.0		Praśna Upaniṣad - Six questions and their answers, Concept of Prāṇa and Rayi, functions and location of five prāṇas, three states of jīva, Oṃkāra upāsanā, description of puruṣa with sixteen kālas	**10**	**CO1, CO3**
5.0		Taittirīya Upaniṣad - Five mahāsaṃhitās, importance of mahāvyāhṛtis, instructions to the disciples on the day of convocation, concept of pañcakośa, different degrees of bliss, dialogue between Bhṛgu and Varuṇa	**20**	**CO3**
		Total Hours	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	शर्मा, श्रीराम (सम्पा)	१०८ उपनिषद्: सरल हिंदी भावार्थ सहित (३ खंड)	ब्रम्हवर्चस, हरिद्वार	-
2	Joshi, K.L. (Ed.) Bimali, O.N. (Ed.) Trivedi, B. (Ed.)	112 Upanisads: Sanskrit text English translation, an exhaustive introduction and index of verses (2 Vols)	Parimal Publications, Delhi	5th edi., 2016
3	गोयन्दका, हरिकृष्णदास	ईशादि नौ उपनिषद्	गीताप्रेस, गोरखपुर	-
4	Muller, Max	The Principal Upanisads (2 vols)	Chaukhambha Sanskrit Pratishthan, Delhi	2006

5	Radhakrishnan, S.	The Principal Upanisads	Oxford University Press, Delhi	1992
6	दलाई, बी. के. (संपा.)	योगोपनिषद: मूळ संस्कृत एवम मराठी भाषांतर	सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे	१ ली आवृत्ती, २००५
7	Chinmayananda Swami	Isavasya Upanisad	Central Chinmaya Mission Trust, Bombay	1992
8	-	Kena Upanishad	The Ramkrishna Math, Madras	1920
9	Chinmayananda Swami	Kenopanishad	Central Chinmaya Mission Trust, Bombay	1986
10	Chinmayananda Swami	Mandukya Upanishad with Gaudapada's Karika	Central Chinmaya Mission Trust, Bombay	1994
11	Chinmayananda Swami	Prasnopanisad	Central Chinmaya Mission Trust, Bombay	1988
12	Gambhirananda Swami	Prasna Upanisad	Advaita Ashrama, Calcutta	1985
13	Lokeswarananda Swami	Taittiriya Upanisad: Translated with notes based on Sankara's Commentary	Ramakrishana Mission Institute of Culture, Kolkata	1996
14	आठवले, पांडुरंग	ईशावास्योपनिषद (मराठी)	सदविचार दर्शन, मुंबई	२०००
15	चिन्मयानंद स्वामी	ईशावास्योपनिषद (हिंदी)	सेंट्रल चिन्मय मिशन ट्रस्ट, मुंबई	२००५
16	-	केनोपनिषद	गीताप्रेस, गोरखपूर	-
17	चिन्मयानंद स्वामी	माण्डूक्योपनिषद आणि कारिका	सेंट्रल चिन्मय मिशन ट्रस्ट, मुंबई	२०१०
18	चिन्मयानंद स्वामी	प्रश्नोपनिषद (हिंदी)	सेंट्रल चिन्मय मिशन ट्रस्ट, मुंबई	२०००
19	चिन्मयानंद स्वामी	प्रश्नोपनिषद (मराठी)	सेंट्रल चिन्मय मिशन ट्रस्ट, मुंबई	१९८५
20	चिन्मयानंद स्वामी	तैत्तिरीयोपनिषद	सेंट्रल चिन्मय मिशन ट्रस्ट, मुंबई	१९८६
21	Patrick Olivelle	The Early Upanisads: Annotated text and the translation	Oxford University Press	1998
32	Dandekar V. M., Palsule G. B.	Sixty Upanishads of the Veda	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	7th edi., 2010

5. Elective Course - 3 - Outlines of Systems of Indian Philosophy - I

Paper / Course Code	Paper / Course Title						
132P63E103	Outlines of Systems of Indian Philosophy - I						
	TH		P		TUT		Total
Teaching Scheme (Hrs.)	04		00		01		05
Credits Assigned	04		00		01		05
Examination Scheme	Marks						
	Oral (O)	Book Review	Internal Assessment (IA)	Practical (P)	Term Work (TW)	End Semester Examination (ESE)	Total
	-	-	50	-	-	50	100

Course Objectives: Religion is closely associated with Philosophy. Hinduism is not one religion with one god and one book but it is inclusive of multitude of thoughts. This course will cover fundamental principles of the systems of Indian Philosophy that are closely associated with Hindu culture and practices. Philosophical systems will be taught in the manner that their sources can be traced in the Veda.

Course Outcomes:

At the end of this course, the students will be able to-

CO 1 - Understand the structure of systems of Indian Philosophy

CO 2 - Explore the fundamental principles of Indian philosophical systems

CO 3 - Understand the connection between Indian Philosophy and doctrines of Hindu religion

Module No.	Unit No.	Topics	Hours	CO
1.0		**Basics of Indian Philosophy**	**15**	**CO1**
	1.1	Classification of systems of Indian Philosophical systems		
	1.2	Comparison of the concepts - darshana, tattvajnana and philosophy		
	1.3	Areas of specialization in Darshanas		
2.0		**Samkhya-Darshana**	**15**	**CO2, CO3**
	2.1	Triguna concept and its importance in Hindu thought		
	2.2	Satkaryavada theory		
	2.3	Twenty-five elements		
3.0		**Yoga-Darshana**	**15**	
	3.1	Yoga as a path of spiritual practices		
	3.2	Concept of Chitta, Chittavritti and chittabhumis		
	3.3	Important yogic practices - Ashtanga-yoga, Kriyayoga, Abhyasa-vairagya, Ishvara-pranidhana, Chitta-prasadana		
	3.4	Non-sectarian nature of Yogic practices and parallels between Yogic, Buddhist and Jain practices		
4.0		**Nyaya-Vaisheshika Darshanas**	**15**	
	4.1	Importance of discussions and debates in Hindu philosophical traditions		
	4.2	Sixteen categories of Nyaya		

	4.3	Role of Nyaya in establishing system of logic to refute opinions contrary to Vedas		
	4.4	Fundamentals of Vaisheshika Darshana and its non-religious approach		
		Total Hours	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
	Dasgupta S. N.	History of Indian Philosophy	Motilal Banarsidass Publishers Pvt. Ltd., New Delhi	1991
1	Chatterjee, Satischandra & Datta, Dhirendramohan	An Introduction to Indian Philosophy	Rupa publications India Pvt. Ltd., New Delhi	7th edi., 1968
2	Dalai, B.K.	Yoga Traditions: an in depth study of less known yoga concepts	Pratibha Prakashan, Delhi	1st edi., 2013
3	Niranjanananda Swami	Samkhya Darshan: yogic perspective on theories of realism	Yoga Publications Trust, Munger	2008
4	Yardi, M. R.	The Yoga of Patanjali: with an introduction, Sanskrit texts of yogasutras, English translation and notes	Bhandarkar Oriental Research Institute, Pune	2nd edi., 1996
5	आरण्य, हरिहरानन्द	पातञ्जलयोगदर्शनम: व्यासभाष्य, उसका हिन्दी-अनुवाद तथा सुविशद हिन्दी व्याख्या	मोतीलाल बानारसीदास पब्लीशर्स प्रा. लि., दिल्ली	२००७
6	उपाध्याय, बलदेव	भारतीय दर्शन की रुपरेखा	चौखम्भा ओरिएण्टालिया, वाराणसी	२ रा संस्क., १९७९
7	ओमानंद तीर्थ	पातंजलयोगप्रदीप	गीताप्रेस, गोरखपुर	-
8	जोग, द. वा.	भारतीय दर्शन संग्रह	म. द. जोग, डोंबिवली	२ री आवृत्ती, २०१३
9	दीक्षित, श्रीनिवास	भारतीय तत्त्वज्ञान	फडके बुक हाऊस, कोल्हापूर	७ वी आवृत्ती,

				२००२
10	ब्रह्मलीन मुनि	पातञ्जल योगदर्शन: व्यासभाष्य साहित्य शोधपुर्ण संस्करण	चौखम्भा संस्कृतसंस्थान, वाराणसी	२०१७
11	रस्तोगी, लीना	सांख्यतत्त्वदीपिका	मंगेश प्रकाशन, नागपुर	१ ली आवृत्ती, २०१०
12	शास्त्री, राकेश	सांख्यकारिका: विस्तृत भूमिका, अन्वय, हिंदी अनुवाद, चन्द्रिका हिंदी व्याख्या तथा गौड़पाद भाष्य सहित	संस्कृत ग्रंथागार, दिल्ली, भारत	१ ला संस्क., २०१७
13	Sinha, Jadunath	Indian Philosophy (3 Vols.)	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	2nd edi., 2006
14	Tripathi, Radhavallabh	Vada in Theory and Practice	DK Printworld, Delhi	2016

6. Audit Course -

Paper / Course Code	Paper / Course Title			
132P63A101	Sanskrit Language - I			
	TH	**P**	**TUT**	**Total**
Teaching Scheme (Hrs.)	**04**	**-**	**01**	**05**
Credits Assigned	**04**	**-**	**01**	**05**

Course Objectives:
This course will introduce students to the precise structure of Sanskrit grammar including alphabets, concepts of nouns, verbs, phonetic combinations, compounds, numerals etc.

Course Outcomes:
At the end of successful completion of the course the student will be able to
CO1: Construct small and easy sentences on his/her own.
CO2: Read and understand the basic concepts of grammar.
CO3: Know the techniques to beautify the sentences with the use of compounds etc.

Module No.	Unit No.	Topics	Hours	CO
1.0		**Alphabet, introduction to nouns and verbs**	**15**	**CO1**

	1.1	Alphabet, word endings, gender, number		
	1.2	Verbs (1st and 4th conjugation), present tense parasmaipada		
	1.3	Declension of 'a'kārānta masculine and 'ā'kārānta feminine words		
	1.4	The nominative, accusative and instrumental case.		
2.0		**Declensions, Imperative Mood**	**15**	**CO1, CO2**
	2.1	Declension of 'i'kārānta, 'ī'kārānta, 'u'kārānta, 'ū'kārānta and 'ṛ'kārānta words		
	2.2	Verbs (6th and 10th conjugations), present tense ātmanepada,		
	2.3	Dative, ablative, genitive and locative case, declensions of asmad, yuṣmad pronouns		
	2.4	Indeclinables, imperative mood-parasmaipada, potential participles, verses		
3.0		**Gerunds, Participles, Compounds, Sandhi, Numerals**	**15**	**CO1, CO2, CO3**
	3.1	Gerunds, past passive participles, present participles		
	3.2	Verbal prefixes, numerals		
	3.3	Svarasandhi, vyañjanasandhi, visargasandhi		
	3.4	Compounds		
	3.5	Verses		
4.0		**Imperfect, Perfect, Aorist Tenses and Potential Mood**	**15**	**CO1, CO2**
	4.1	Past imperfect tense		
	4.2	Imperative mood- ātmanepada		
	4.3	Potential mood, future tense, epigrams, pithy sayings		
	4.4	Aorist		
		Total Hours	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Acharya, Kala and others	Samir Sanskrit Adhyayanam: A Companion to Sanskrit Grammar	Somaiya Publications Pvt. Ltd., Mumbai	1st edi. 2003
2	Kale, M. R.	A Higher Sanskrit Grammar: For the use of school and college student	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	2016
3	Macdonell. Arthur A	A Sanskrit Grammar for Students	Bodhi Leaves Corporation, Delhi	1990
4	Muller, Max	A Sanskrit Grammar	Parimal Publications, Delhi	2001
5	Pandit, M.A.	A Comparative Study of All Sanskrit Grammars: With Special Reference to Past Passive Participle Formations	Bharatiya Kala Prakashan, Delhi	2009
6	Pathak, Manish Kumar	An Introduction to Sanskrit Grammar	Bharatiya Kala Prakashan, Delhi	2004
7	Shatri, Vedprakash	Sanskrit Vyakarana Parimal: Bhag 1	Nita Prakashan, Delhi	1997
8	Whitney, William D	Sanskrit Grammar	Motilal Banarsidas, Delhi	1989
9	Whitney, William D	The History of Sanskrit Grammar	Sanjay Prakashan, Pune	2002
10	Whitney, William D	Roots, Verb - Forms and Primary Derivatives of the Sanskrit Language	Motilal Banarsidass, Delhi.	1994
11	देसाई रा. दा.	संस्कृत प्रवेश	कॉन्टिनेन्टल प्रकाशन	
12	जोशी प्र. शं.	सुगम संस्कृत व्याकरण	नितीन प्रकाशन, पुणे	२ री आवृत्ती, १९९६

Workshop –

132P63W101	**Workshop on a theme relevant ot the topics covered in semester.**			
	TH	**W**	**TUT**	**Total**
Teaching Scheme (Hrs.)	**-**	**01**	**-**	**01**
Credits Assigned	**-**	**02**	**-**	**02**
Examination Scheme	**Marks**			
	CA		**Total**	
	50		**50**	

Semester 2

Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total Hrs.	Credits Assigned TH – P – TUT	Total Credits	Course Category
132P63C201	Sects of Hinduism	4 - 0 - 1	05	4 - 0 - 1	05	
132P63C202	Key Concepts in Hinduism	4 - 0 - 1	05	4 - 0 - 1	05	
	Elective 1*	4 - 0 - 1	05	4 - 0 - 1	05	
	Elective 2*	4 - 0 - 1	05	4 - 0 - 1	05	
132P63W201	Workshop	0 - 1 - 0	01	0 - 2 - 0	02	
132P63A201	Audit Course - Sanskrit Language II	4 - 0 - 0	04	0 - 0 - 0	00	
Total		**20 - 1 - 4**	**25**	**16 - 2 - 4**	**22**	

*** Students can choose any two Elective Courses from the following -**

Course Code	Elective Name
	Myths, Symbols and Iconography
	Critique and Reform of the Religion
132P63E203	Outlines of Systems of Indian Philosophy - II

Examination Scheme

Course Code	Course Name	Examination Scheme & Marks						
		Continuous Assessment (CA)		End Semester Examination (ESE)	Term Work (TW)	Oral* (O)	Practical and Oral (P and O)	Total
		In Semester Examination (ISE)	Internal Assessment (IA)					
132P63C201	Sects of Hinduism	-	50	50	-	-	-	**100**
132P63C202	Key Concepts in Hinduism	-	50	50	-	-	-	**100**
	Elective 1	-	50	50	-	-	-	**100**
	Elective 2	-	50	50	-	-	-	**100**

132P63W201	Workshop	-	-	-	50	-	-	**50**
Total		-	**200**	**200**	**50**	-	-	**450**

Syllabus Semester 2

Paper / Course Code	**Paper / Course Title**						
132P63C201	Sects of Hinduism						
	TH		**P**		**TUT**		**Total**
Teaching Scheme (Hrs.)	04		00		01		05
Credits Assigned	04		00		01		05
Examination Scheme	**Marks**						
	Oral (O)	**Book Review**	**Internal Assessment (IA)**	**Practical (P)**	**Term Work (TW)**	**End Semester Examination (ESE)**	**Total**
	-	-	50	-	-	50	100

Course Objectives: To introduce students various traditions within Hinduism which have autonomous practices and monastic centers.

Course Outcomes:
At the end of the successful completion of this course, the students will be able to-
CO1. Explore various traditions and know their origin and development.
CO2. Develop a comparative approach to study these traditions.
CO3. Understand the significance of each of these traditions and understand their contribution in retaining the identity of Hinduism as a religious faith.

Module No.	**Unit No.**	**Topics**	**Hours**	**CO**
1		Vaiṣṇavism : Gauḍīya, Bhāgavata, Vārakarī, Mahānubhāva	15	CO1, CO2, CO3
2		Śaivism : Liṅgāyata (Vīraśaiva), Pāśupata, Lakulīśa, Kashmir Śaivism, Nātha	15	
3		Śākta	10	CO1, CO2, CO3
4		Smārta	10	
5		Tantra	10	
		Total Hours	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Bhandarkar, R.G.	Vaisnavism, Saivism and minor religious systems	Bhandarkar Oriental Research Instiitute, Poona	1982
2	Chari, Srinivasa	Vaishnavism: Its philosophy, theology and religious discipline	Motilal Banarasidass Publishers Pvt. Ltd., Delhi	2000
3	Jaiswal, Suvira	The origin and development of Vaisnavism	Munshiram Manoharilal Publishers Pvt. Ltd., New Delhi	1981
4	Avalon, Arthur	Principles of Tantra (2 vols)	Shivalik Prakashan, Delhi	2002
5	Tagare, G.V.	Saivism	D.K. Printworld (P) Ltd, New Delhi	1996
6	Chatterji, J.C.	Kashmir Saivism	Primal Publications, Delhi	2004
7	Avalon, Arthur	Sakti and Sakta: Essays and Addresses	Oriental Book Centre, Delhi	2006
8	Sastri, G.	Introduction to Tantra (2 vols)	Indigo Book, New Delhi	2004
	Payne, E. A.	The Saktas: An introductory and comparative study	Cosmo Publication, Delhi	2004
9	Bhattacharya, N.N.	History of the Tantric Religion: A historical, Ritualisitc, and Philosophical Study	Manohar Publishers and Distributors, New Delhi	1992
10	Sawai, Yoshitsugu	The faith of Ascetics and Smartas: A study of the Sankaran Tradition of Srngeri	Sammlung De Nobili, Vienna	1992
12	बहिरट, भा. पं. आणि भालेराव, प. ज्ञा.	वारकरी संप्रदाय: उदय व विकास	व्हीनस प्रकाशन, पुणे	१९८८
13	जोशी, प्रल्हाद	नाथसंप्रदाय: उदय व विकास	राजीव प्रकाशन-ग्रन्थ प्रकाशक, ठाणे	१९७७
14	द्विवेदी, हजारीप्रसाद	नाथ-संप्रदाय	हिंदुस्थानी अकादमी, इलाहबाद	१९५०
15	ढेरे रा. चिं	नाथ संप्रदायाचा इतिहास	पद्मगंधा प्रकाशन	२००१
16.	जोशी म. रा.	नाथ संप्रदाय	अपरांत प्रकाशन	

2.

Paper / Course Code	

	Paper / Course Title						
132P63C202	Key concepts in Hinduism						
	TH		**P**		**TUT**		**Total**
Teaching Scheme (Hrs.)	**04**		**--**		**01**		**05**
Credits Assigned	**04**		**--**		**01**		**05**
Examination Scheme	**Marks**						
	Oral (O)	**Book Review**	**Internal Assessment (IA)**	**Practical (P)**	**Term Work (TW)**	**End Semester Examination (ESE)**	**Total**
	-	-	50	-	-	50	100

Course Objectives: To discuss the significant concepts in Hinduism as religious faith and practice which are integral part of the Hindu Ethos.

.

Course Outcomes: At successful completion of this course the students will be able to -

CO1 Know the core concepts of Hinduism and reflect on them analytically.

CO2 Understand the different interpretations about key concepts and understand the plurality of thoughts in the Hindu tradition.

CO3 Analyze the thought process of Hinduism as a philosophy as well as religion

Module No.	Unit No.	Topics	Hours	CO
1.0		**Key Concepts -**	**25**	CO1, CO2, CO3
	1.	God		
		Theories of creation of Universe		
		Prakriti and Triguṇa- Sattva, Rajas, Tamas		
		Avatara and vibhutis		
		Doctrine of karma and human destiny		
		Life after death and Rebirth; Punya and pāpa; Svarga and Naraka		
		Atman		
		Immortality		
		Concept of Dharma	**20**	
		Four puruṣārthas		
		Four Āśramas		
		Varnas and Jati		
		Concept of shuchi and ashuchi (purity and impurity)		
		Concept of Yajna		
		Concept of prayers and worship	**15**	
		Ṣoḍaśa-saṃskāra - sixteen sacraments		
		Measurements to calculate the time and concept of Yuga, manvantara etc.		

		Total Hours	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Chatterjee, Satischandra & Datta, Dhirendramohan	An Introduction to Indian Philosophy	Rupa publications India Pvt. Ltd., New Delhi, India	7th edi., 1968
2	दीक्षित, श्रीनिवास	भारतीय तत्त्वज्ञान	फडके बुक हाऊस, कोल्हापूर, भारत	७ वी आवृत्ती, २००२
3	जोग, द. वा.	भारतीय दर्शन संग्रह	म. द. जोग, डोंबिवली, भारत	२ री आवृत्ती, २०१३
4	उपाध्याय, बलदेव	भारतीय दर्शन की रुपरेखा	चौखम्भा ओरिएण्टालिया, वाराणसी, भारत	२ रा संस्क., १९७९
5	जोशी, महादेवशास्त्री (संपा.)	भारतीय संस्कृतीकोश, खंड ०१-१०	भारतीय संस्कृतीकोश मंडळ, पुणे, भारत	२०१०
6	Acharya, Kala and others	Samskarvalli: Creeper of Sacraments	Somaiya Publication Pvt. Ltd., Mumbai	2018
7	Sadanandam, C.	The Doctrine of Avatara	New Bharatiya Book Corporation, Delhi	2002
8	पाण्डेय, राजबली	हिन्दू संस्कार	चौखम्भा विद्याभवन, वाराणसी	1985
9	भटनागर, सुधा	पुरुषार्थ चतुष्टय: दार्शनिक अनुशीलन	विद्यानिधि प्रकाशन, दिल्ली	१९९९

3. Elective Course - 1 - Myths, symbols and Iconography

Paper / Course Code	Course Title			
	Myths, Symbols and Iconography			
	TH/Week	P	TUT	Total
Teaching Scheme (Hrs.)	04	-	01	05

Credits Assigned	04	-	01	05
Examination Scheme	Marks			
	CA	TermWork (TW)	End Semester Examination (ESE)	Total
	50	-	50	100

Course Objectives:
This course will focus on a study of Hindu, Buddhist and Jaina images depicted at Ellora. It will give a glimpse of study of iconography and development of images. It will develop both practical and theoretical skills necessary to understand and develop critical approach

Course Outcomes:
At the end of successful completion of the course the student will be able to-
CO.1.Understand different traditions and trends in ancient Indian Iconography.
CO.2. Learn to identify, contextualize, and interpret images of Buddhist, Hindu and Jaina iconography.

Module No.	Unit No.	Topics	Hours	CO.
1.0	1.1	Introduction: Aniconism, iconic, Origin & development (Iconometry, texts).	5	CO.1
	1.2	Different Schools of Art: Gandhara, Mathura, Sarnath, Nalanda.	10	CO.1
2.0	2.1	Hindu deities at Ellora: Śiva, Viṣṇu, Brahmā, Gaṇapati & Kārttikeya, Sūrya, Devī or Śakti, Garuḍa, Nandī.	15	CO.1, CO.2
	2.2	Buddhist Images at Ellora: Buddha images, Bodhisattvas, Female deities, Mandala.	10	CO.1, CO.2
3.0	3.1	Jaina Images at Ellora: Tīrthaṅkara	10	CO.1, CO.2
4.0	4.1	Yakṣa, Nāga, Gandharva, Kinnara, Apsarās, Vidyādhara.	5	CO.1, CO.2
	4.2	Syncretistic Icons: Viṣṇu Lokeśvara, Harihara-Sūrya-Buddha.	5	CO.1, CO.2
		Total Hours	60	

Recommended books:

Sr.	Name/s of	Title of Book	Name of	Edition and

No.	Author/s		Publisher with country	Year of Publication
1.	Bhattacharya, B.	The Indian-Buddhist Iconography	New Delhi	1990
2.	Bhattacharyya , D. C.	Pratimalakshanas of Vishnudharmottarapurana	Harman Publishing house, New Delhi	1991
3.	Bhattacharyya , D.C.	Sadhanamala (2 Volumes)	Central Library, Baroda	1925
4.	Coomaraswamy, A. K.	History of Indian and Indonesian Art	London	1927
5.	Dehejia, Vidya	The Collective and Popular Basis of Early Buddhist Patronage	Oxford University Press, New Delhi	1992
6.	Gupte, R.S.	Ellora Iconography	Registrar, Marathwada University	1964
7.	Huntington, Susan	Buddhist Art & the Theory of Aniconism	Art Journal	1990
8.	Melandra, Gery	Ellora Mandala	State University of New York Press	1993
9.	Tiwari, M. N. P.	Jaina Pratimavijnana	Varanasi	1981
10.	Thompson, Ashley	In the absence of the Buddha: Aniconism and the contentions of Buddhist Art History	A Companion to Asian Art and Architecture	2011

4. Elective Course - 2 - Critique and Reform of the Religion

Paper / Course Code	Course Title			
	Critique and Reform of the Religion			
	TH	P	TUT	Total
Teaching Scheme (Hrs.)	04	00	01	05
Credits Assigned	04	00	01	05
Examination Scheme	Marks			

	Oral (O)	Book Review	Internal Assessment (IA)	Practical (P)	Term Work (TW)	End Semester Examination (ESE)	Total
	-	-	50	-	-	50	100

Course Objectives: To make students aware of various reforms that took place in the history of Hinduism from time to time, the need behind these reforms and the contributors who did remarkable work in reforming Hinduism from various contexts and to make them understand that how these reforms were sometimes in the defense from the internal as well as external forces threatening the existence of Hinduism or in a way to have some valid improvisations in the existing practices of Hinduism.

Course Outcomes: At the end of the successful completion of this course the students will be able to-
CO1 To understand the need and nature of different reform movements
CO2 To know multiple fronts on which any religious faith might be required to be redefined, restructured and reestablished and the factors that impact this reformation process
CO3 To become aware of the remarkable contribution of various thinkers, spiritual leaders, social activists who made tremendous efforts to reform the religion.

Module No.	Unit No.	Topics	Hours	CO
	1	Ritualistic practices mentioned in Vedas and their interpretation by Mimamsa, Critique of ritualism by Vedanta, Shramana tradition, Views presented in Dharmashatra and Manusmriti	15	CO2
	2	Bhakti Movement, critique of social hierarchy, caste and gender; contribution of women saints	15	CO1, CO3
	3	Modern Legal and Educational reforms - Ishvarchandra Vidyasagar, Raja Rammohan Roy, Pandita Ramabai, Bal Gangadhar Tilak, Maharshi Karve, Mahatma Phule, Dr. Babasaheb Ambedkar, Shahu Maharaj, Periyar	15	CO2, CO3
	4	Modern Spiritual Reforms - Dayanand Saraswati, Vivekananda, Narayan Guru, Aurobindo, Ramana Maharshi	15	CO2, CO3
		Total Hours	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Pande, G.C.	Sramana Tradition: Its History and contribution to Indian Culture	L. D. Institute of Indology, Ahmedabad	1978
2	Vivekananda	Essentials of Hinduism	Advaita Ashram,	2006

3	-	The Cultural Heritage of India (6 Vols)	The Ramakrishna Mission, Culcutta	1982
4	Gajrani, S. and Ram, S (Ed)	Encyclopaedia of Great Men of India: A Continuing Series (20 Vols)	Commonwealth Publishers, New Delhi	2008
5	अभ्यंकर, शंकर	भक्तिकोश (३ खंड)	आदित्य प्रतिष्ठान, पुणे	चतुर्थ आवृत्ती, २००३
6	दवे, ज. ह. (संपा)	मनूस्मृति (६ खंड)	भारतीय विद्या भवन, मुंबई	१९७२

5. Elective Course - 3 - Outlines of Systems of Indian Philosophy - II

Paper / Course Code	Paper / Course Title						
132P63C203	Outlines of Systems of Indian Philosophy - II						
	TH		P		TUT		Total
Teaching Scheme (Hrs.)	04		00		01		05
Credits Assigned	04		00		01		05
Examination Scheme	Marks						
	Oral (O)	Book Review	Internal Assessment (IA)	Practical (P)	Term Work (TW)	End Semester Examination (ESE)	Total
	-	-	50	-	-	50	100

Course Objectives: Religion is closely associated with Philosophy. Hinduism is not one religion with one god and one book but it is inclusive of multitude of thoughts. This course will cover fundamental principles of the systems of Indian Philosophy that are closely associated with Hindu culture and practices.

Course Outcomes:

At the end of this course, the students will be able to-

CO 1 - Understand the structure of systems of Indian Philosophy

CO 2 - Explore the fundamental principles of Indian philosophical systems

CO 3 - Understand the connection between Indian Philosophy and doctrines of Hindu religion

Module No.	Unit No.	Topics	Hours	CO
1.0		**Mimamsa Darshana**	**15**	**CO1**
	1.1	Rules for the interpretation of Vedic sentences		
	1.2	Classification of vedic sentences - vidhi, mantra, namadheya, nishedha and arthavada		
	1.3	Importance of rituals		

2.0		**Vedanta-Darshana**	**30**	**CO2, CO3**
	2.1	Prasthanatrayi as the basis of Vedanta		
	2.2	Fundamental concepts - Brahman, atman, avidya, maya, vivartavada, manifestation of the world, three levels of existence, Panchakosha		
	2.3	Advaita Vedanta		
	2.4	Dvaita Vedanta		
	2.5	Vishishtadvaita		
	2.6	Shuddhadvaita		
	2.7	Dvaitadvaita		
4.0		**Shaiva Darshanas**	**15**	
	4.1	Development of Shaivism in Kashmir, Fundamental principles		
	4.2	Shaiva siddhanta of south India		
		Total Hours	**60**	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Chatterjee, Satischandra & Datta, Dhirendramohan	An Introduction to Indian Philosophy	Rupa publications India Pvt. Ltd., New Delhi	7th edi., 1968
2	Sinha, Jadunath	Indian Philosophy (3 Vols.)	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	2nd edi., 2006
3	Jean Marie Verpoorten	Mimamsa Literature	Manohar Publishers and Distributors	2021
4	Potter, Karl	Encyclopedia of Indian Philosophies - Philosophy of Purva-mimamsa	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	2014
5	Shastri Pashupatinath	Introduction to the Purva-mimamsa	Choukhambha Orientalia, Delhi	1980
6	उपाध्याय, बलदेव	भारतीय दर्शन की रुपरेखा	चौखम्भा ओरिएण्टालिया, वाराणसी	२ रा संस्क., १९७९
7	झा, किशोरनाथ	मीमांसा के पारिभाषिक पदों का परिचय	राष्ट्रीय संस्कृत संस्थान, जनकपुरी	२०१३

8	जोग, द. वा.	भारतीय दर्शन संग्रह	म. द. जोग, डोंबिवली	२ री आवृत्ती, २०१३
9	दीक्षित, श्रीनिवास	भारतीय तत्त्वज्ञान	फडके बुक हाऊस, कोल्हापूर	७ वी आवृत्ती, २००२
10	Sangam Lal Pandey	*Pre-Sankara Advaita Philosophy*	Darshan Peeth, Allahabad	2nd ed., 1983.
11	Nakamura Hajime	*A History of Early Vedanta Philosophy*	Motilal Banarasidass Publication	1989

6. Audit Course - Sanskrit Langauge

Paper / Course Code	**Paper / Course Title**			
132P63A201	Sanskrit Language – II			
	TH	**P**	**TUT**	**Total**
Teaching Scheme (Hrs.)	**04**	**-**	**01**	**05**
Credits Assigned	**04**	**-**	**01**	**05**

Course Objectives:
Students will get an overview of the epics Rāmāyaṇa, Mahābhārata and selected gems from classical literature. Students will also read Chapter 12 of the Bhagavadgītā and understand some elements of philosophy. The language learning will include a component of spoken Sanskrit in this semester.

Course Outcomes:
At the end of successful completion of the course the student will be able to
CO1: Appreciate the richness of content of literary compositions in Sanskrit
CO2: Get encouraged to read these texts thoroughly.
CO3: Understand the application of the grammatical principles in the text like Bhagavadgītā and get introduced to an important part of Indian philosophy.
CO4: Construct Sanskrit sentences and converse in Sanskrit, develop the vocabulary skills

Module No.	**Unit No.**	**Topics**	**Hours**	**CO**
1.0		**Sanskrit literature**	**30**	**CO1, CO2**
	1.1	The Origin and development of Sanskrit Kavya; Rāmāyaṇa & Mahābhārata		

	1.2	Kālidāsa and his compositions: Meghadūtam, Kumārasambhavam, Raghuvaṁsham, Abhijñānaśākuntalam		
	1.3	Bāṇabhaṭṭa, Bhāsa, Bhavabhūti, Viśākhādatta & their literature: Kādambarī, Swapnavāsavadattā, Uttararāmacaritam & Mudrārākṣasa		
2.0		Bhagavadgītā chapter 12	**10**	**CO1, CO2, CO3**
3.0		**Conversational Sanskrit**	**20**	**CO4**
		Compositions		
		Comprehension		
		Conversations based on different topics		
		Total Hours	**60**	

Recommended books

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Kale, M. R. (Ed.)	The Meghaduta of Kalidasa	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1st edi., 1987
2	Kale, M. R. (Ed.)	Kumarasambhava of Kalidasa	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1st edi., 1991
3	Kale, M. R. (Ed.)	Raghuvamsa of Kalidasa	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1st edi., 1991
4	Kale, M. R. (Ed.)	Abhijnanasakuntalam of Kalidasa	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1st edi., 1990
5	भागवत, दुर्गा	बाणाची कादंबरी	वरदा बुक्स, पुणे	१९८८
6	Kale, M. R. (Ed.)	Svapnavasavadatta of Bhasa	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1991

7	शास्त्री, वेदप्रकाश	महाकविभासप्रणीत स्वप्नवासवदत्तम	चौखम्भा पब्लिशर्स, वाराणसी	१९८४
8	Kale, M. R. (Ed.)	Uttararamacharita of Bhavabhuti	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1988
9	Kale, M. R. (Ed.)	Mudrarakshasa of Visakhadatta	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1988
10.	Swarupananda Swami	Srimad Bhagavad Gita: With text, word-for-word translation English rendering, comments and index	Advaita Ashram, Delhi	1st edi., 1909
11.	पांडे, सुरुचि	संस्कृत साहित्याचा इतिहासः भाग ३ (रामायण, महाभारत आणि पुराण)	संस्कृत संस्कृति संशोधन, पुर्ण	२००१
12.	प्रभुपाद स्वामी	श्रीमदभगवद्गीता: यथारूप	भक्ती वेदान्त बुक ट्रस्ट, मुंबई	१९८८
13.	Winternitz, Maurice	History of Indian Literature: Vol-I	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1987

Workshop –

132P63W201	**Workshop on a theme relevant ot the topics covered in semester.**			
	TH	**W**	**TUT**	**Total**
Teaching Scheme (Hrs.)	**-**	**01**	**-**	**01**
Credits Assigned	**-**	**02**	**-**	**02**
Examination Scheme	**Marks**			
	CA		**Total**	
	50		**50**	