



## Abhijit Deshpande

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Date of Birth: 5<sup>th</sup> November 1974.

Nationality: Indian.

### **EDUCATION:**

NET (National Eligibility Test) 1997.

M.A. Marathi with First Class from Mumbai University. 1996.

B.A. with Second Class from Dr. Babasaheb Ambedkar Marathwada University, 1994.

### **CURRENTLY WORKING:**

Associate Professor, Dept. of Marathi, K. J. Somaiya College of Arts and Commerce, Vidyavihar East, Mumbai, since 1997 till date.

### **OTHER WORK EXPERIENCE:**

Visiting Faculty for SYBMM- Paper 5 '*Understanding Cinema*' (Marathi medium) Semester 3 in Ruia College, Matunga, Mumbai since 2011-2012.

Experience at PG level-

Visiting Faculty for M.A. Marathi in R.K.T. College, Ulhasnagar since 2017-18.

Visiting Faculty for M.A. Marathi in C.H.M. College, Ulhasnagar since 2017-18

Visiting Faculty for M.A. Marathi in Birla College, Kalyan during 2002 to 2012.

Visiting Faculty for M.A. Marathi in Distance Education University Centers Such as Ruparel College and Thane College during 2000 to 2004.

Lecturer on Clock Hour Basis at Elphinston College, Mumbai, during July 1996 to March 1997.

## **ONGOING RESEARCH :**

Currently pursuing the degree of Ph.D. from the center M.D. College, Parel, Mumbai under University of Mumbai.

*Topic- From Novel to Film : A Narrative Analysis*  
*(In reference to Marathi Novels and Marathi Films)*

कादंबरी ते चित्रपट: कथनात्मक प्रक्रियेचे स्वरूप (मराठी कादंबरी आणि मराठी चित्रपटांच्या विशेष संदर्भात)

Guide- Dr. Geeta Manjrekar, Head-Dept. of Marathi, M.D. College, Parel, Mumbai.

## **ORIENTATION AND REFRESHER COURSES :**

Orientation Course at Gogate –Jogalekar College, Ratnagiri, organized by UGC Academic Staff College, University of Mumbai, from 2<sup>nd</sup> to 29<sup>th</sup> May 2002 with A grade.

Interdisciplinary Refresher Course in *Gender, Health and Development* organized by and at Tata Institute of Social Sciences, Mumbai, 4<sup>th</sup> to 23<sup>rd</sup> Oct. 2004 with B grade.

Refresher Course in *Adaptation Studies* organized by dept. of Marathi in association with UGC Academic Staff College, University of Mumbai, 12<sup>th</sup> Sept. to 1<sup>st</sup> Oct. 2011 with A grade.

Refresher Course in *Translation Studies* organized by UGC Academic Staff College, Thiruvananthapuram, University of Kerala, 1<sup>st</sup> to 22<sup>nd</sup> Feb. 2013 with A grade.

Short Term Course in *Contemporary Strategies for Teaching and Evaluation* organized by UGC Academic Staff College, University of Mumbai, from 14<sup>th</sup> to 21<sup>st</sup> March 2014.

## **OTHER COURSES:**

Film Appreciation Course from FTII (Film and Television Institute of India), Pune, 2003.

Diploma in Information Technology, C-DAC, 2000.

**AREAS OF INTEREST AND SPECIALIZATION:**

Poetry, Literary Criticism, Literary Theories.

Translation Studies, Film Studies.

***Resource person / Papers Presented at -***

**SEMINARS/ CONFERENCES / WORKSHOPS/REFRESHER COURSES:**

*20<sup>th</sup> Century Marathi Literature: An Overview* at Elphinston College, Mumbai  
5<sup>th</sup> Dec. 1998.

*Marathi Poetry in the last decade of 20<sup>th</sup> Century* at YCMOU, Nashik, 27<sup>th</sup> Nov.  
2000.

*How to Read* at RKT College, Ulhasnagar on 3<sup>rd</sup> Sept. 2007.

*Responsibility of a Writer and Onus on a Reader* at Bangla Marathi Sahityer  
Melbandhan on 22<sup>nd</sup> November 2009.

*Human Relations and Mass Media* at Aadarsh College, Badalapur on 23<sup>rd</sup>  
January 2010.

*Criticism of Marathi Poetry in last 50 years* at Acharya-Marathe College,  
Mumbai on 7<sup>th</sup> January 2011.

*TYBA Marathi Paper 9: Occupational Marathi* at CHM College, Ulhasnagar on  
28<sup>th</sup> June 2013

*TYBA Marathi Paper 9: Occupational Marathi* at Gogate-Jogalekar College,  
Ratnagiri on 13<sup>th</sup> July 2013

*Responsibility of a Writer and Reader in shaping literary culture* at Sahitya  
Akademy Pratechi programme on Friday, 13<sup>th</sup> Sept. 2013.

*Indian Film Scenario and Disconnect of Marathi Cinema with Aamchi Mumbai*  
at The Asiatic Society of Mumbai in a lecture series titled *Cinema and The City*  
organized by The Mumbai Research Centre, Asiatic Society of Mumbai on  
Saturday, 29<sup>th</sup> March 2014.

*Theorizing Indian Cinema* at UGC sponsored National level seminar on 'History of Hundred Years of Indian Cinema' at CKT College, Panvel on 25<sup>th</sup> January 2015.

Session on *Literature and Film* during Refresher Course in Comparative Indian Literature organized by UGC-Human Resource Centre, BAMU, Aurangabad on 15<sup>th</sup> September 2018.

Lecture on *Gandhiji and Cinema* at the National level Seminar on Gandhi on Dignity organized by Department of Philosophy, Wilson College Mumbai in association with CSSS on 9<sup>th</sup> October 2018.

Lecture on *Literature to Film: Issues in Adaptations* during International Conference on *Literature: Culture, Society, Media and Adaptation* organized by KTHM College, Nashik on 5<sup>th</sup> February 2019.

### ***Attended and/or Organizing Committee Member-***

Attended 22 seminars and conferences on various subjects till date.

Actively participated in 10 different seminars and workshops at K.J. Somaiya College of Arts and Commerce, Mumbai as organizing Committee Member.

### **POSITIONS HELD:**

Member, Board of Studies, Dept. of Marathi, K. J. Somaiya College of Arts and Commerce, under Autonomy since 2013-2014.

Editor, '*Vastav Roopwani*'- Marathi Journal in Film Studies from 2015 to 2018.

(Executive Editor '*Vastav Roopwani*'- Marathi Journal in Film Studies during 2005-2009)

Executive Committee Member, Prabhat Chitra Mandal, Mumbai, since 2011.

Founder Member and Trustee, Pratima Film Society, Dombivli. (Estd. 2007)

Trustee, Anushtubh Pratishtan since 2014.

Member, Advisory Board, Chitrapat Dnyanmandal (for Film) of Marathi Maharashtra Rajya Marathi Vishwakosh Nirmitee Mandal, functional since December 2016.

Founder Member and Ex-Chairperson, now-Advisor for Drushti Film Forum, K. J. Somaiya College of Arts and Commerce, Mumbai.

Founder member, Marathi Abhyas Kendra, a leading NGO which works for the betterment of Marathi Language and Society.

Regional Committee Member, FFSI (Federation of Film Societies of India-Apex body of all the Film Societies in India), Western region during 2006 - 2009.

Selection Committee Member, 7th Asian Film Festival, Mumbai held in Oct.2008.

Selection Committee Member, 12th Mumbai International Film Festival, Mumbai organized by MAMI (Mumbai Academy of Moving Images) held in Oct. 2010.

Selection Committee Member, Mumbai Dimension section (Short films on Mumbai) in Mumbai International Film Festival organized by MAMI (Mumbai Academy of Moving Images) between 2010 - 2014.

Selection Committee Member, Marathi Section, Pune International Film Festival, **PIFF**, Pune, January 2019.

## **Major Publications:**

### *Books-*

Edited A series of 8 poetry books of contemporary Marathi Poets titled '*Aajachi Kavita*' published by *Lokwangmay Griha*, 2003.

An Autobiographical account of transformation of religious extremist to a secular human being, titled '*Ek hota Karsevak*' published by *Lokwangmay Griha*, (First Edition: December 2005, Second Edition : July 2006, Third Edition: February 2009, Fourth Edition: November 2015)

An edited poetry volume of Modern Marathi poet Vasant Aabaji Dahake with a detailed introduction titled '*Aswasth Shatkachi Kavita*' published by Lokwangmay Griha, 2011.

An article on '*Cinema in Maharashtra*' is included in PHISPC (Project of History of Indian Science, Philosophy and Culture) Vol. VI – Part 8 on the theme '*Perspective on Maharashtra: Cultural Intellectual Contributions*' edited by Dr. Shubhada A. Joshi. Published in 2013.

*Other writings -*

Entries on various writers and their literary works are included in Marathi Literary Encyclopedia titled '*Sankshipta Marathi Wangmaykosh*' (volume 1 and 2) published in 2001.

Many articles and translations on Film Studies have been published in various journals and periodicals in Marathi and English.

### **Media Activities:**

*Blog-*

Blogger Abhidnyan: <https://www.blogger.com/profile/06175581881189218617>  
(Poetry along with Articles on Language, Literature and Cinema)

*Translated documentary –*

Marathi translated version of an American Documentary 'Story of Stuff' titled '*Lakhmalachi Goshta*', videos available online-

<http://vimeo.com/10132338>

[http://avakashnirmitee.com/?page\\_id=105](http://avakashnirmitee.com/?page_id=105)

*Interviewed on a TV Channel-*

Samarthya Aahe Chalwaliche, Episode 8 on Prabhat Chitra Mandal on August 5, 2013 on Jai Maharashtra Channel.

<http://www.youtube.com/watch?v=UPKK28x0Ykg>

## **AWARDS, FELLOWSHIPS, GRANTS:**

Travel fellowship awarded by Sahitya Akademy in 2007.

## **Other Activities:**

Examiner/Moderator for TYBA and MA Marathi in University of Mumbai exams since 2002.

Resource person for various workshops on film appreciation all over Maharashtra including National Film Archive of India, Pune.

Resource Person for 10 day's Service Course on Film Appreciation conducted by Dept. of Dramatics, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra, between 2012 to 2018.

Attended many International Film Festivals in India.

Active participation in Film Society Movement in India.

Worked in various committees in college-such as Marathi Prabodhan, NSS, Cultural Forum, Library Committee, Somaiyaite Magazine Committee, Teacher's Representative in LMC, Unfair Means Inquiry Committee, Examination Committee, Drushti Film Forum etc.

## **Special Mention:**

Coordinator, Drushti Film Festival 2014 (held during 10<sup>th</sup> to 13<sup>th</sup> December 2013) organized for Somaiya Vidyavihar Campus in association with Prabhat Chitra Mandal (Screenings in 3 Auditoriums, total 21 screenings in 2 days in 3 different sections + 2 Workshops + 2 Competitions + one Poster Exhibition on Indian Cinema by Arun Puranik + Media Partner- Maharashtra Times + Guests- Kiran Shantaram, Shrikant Bojewar, Shekhar Sathe, Santosh Pathare, Amit Chavan, Supriya Vinod, Ratnakar Matkari)

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